DEAD Tube

デッドチューブ

They get hooked on a real gore website called "DEAD Tube".

Presented by Yamaguchi Mikoto × Kitakawa Touta

原作 山口ミコト

作画 北河トウタ

4

Champion RED Comics

RED

DEAD Tube
「デッドチューブ」
4
Presented by Yamaguchi Mikoto • Kitakawa Touta
原作 山口ミコト 作画 北河トウタ
Champion RED Comics
RED

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DEAD Tube

They got booked on a real porn website called "DEAD Tube".

4

The First Published List

Champion RED

▶2015 Nov.~2016 Feb.

この作品はフィクションであり、
実在の個人、団体等には
いっさい関係ありません。

RECORDING

DEADTUBE 15

BROUGHT TO YOU BY

YOMANGA.CO

TYPESETTER:	ALEXX
CLEANER:	ALEXX
REDRAW:	ALEXX
PROOFREADER:	JOJOSH/LEGURON
QUALITY CHECKER:	LEGURON
TL:	MIDNIGHTOCEAN

Do you... believe it now~?

DEAD Tube

THE HORRIBLE MURDERER "THE CRAZY RASCAL"!!! CHOPPED OFF A HEAD!!!

On this island

The. "Murderer". Does. Exist ♡

チャンピオンREDコミックス
[DEAD Tube ～デッドチューブ～] 第1・2巻 絶賛発売中!!

現在，上吧，拉史卡魯!!
到羅庫立巴遠行去吧!!

TAKE.015 COME HERE RASCAL

SL-M:漢化
最愛小籠包

学園殺人ゲーム
DEAD Tube
デッドチューブ "Dry pit bloated on a real gore website called "DEAD Tube".

原作 山口ミコト
[トモダチゲーム][ガン×クローバー]
[真夜中のX(クロス)真面]

作画 北河トウタ
[真・幕末ボップ!]

YOMANGA.CO

Start filming the target "The crazy Rascal"

And save it with your cameras! But remember that your cameras are all broken!

EVEN... EVEN IF YOU ASK ME, I DON'T KNOW EITHER...

HEY, WHAT KIND OF JOKE IS THIS? I WON'T REALLY DIE, RIGHT?!

ARE... ARE YOU OKAY?

HEY, THIS GIRL PASSED OUT. WHERE IS HER BOYFRIEND?!

前情提要 新章「孤島篇」開幕。「DEAD Tube」的新遊戲開始了。規則是五天四夜中，將在羅庫亞巴島的出沒的殺人鬼狂熱的拉皮卡魯拍下來。竟然，每拍下1秒就可以獲得100萬元。參加者包括町谷一行人共12名。但是，很快隊長西島就被殺掉了。在大家都要騷動時，「DEAD Tube」的吉祥物：D君的聲音從監視器憑空的響起。

YOMANGA.CO

THIS... DOESN'T LOOK LIKE THE WORK OF A SHARP TOOL

RATHER. IT LOOKS LIKE A MACHETE-TYPE WEAPON THAT WAS USED WITH FORCE.

AH....AHHH. SORRY...

YOU... YOU ARE...

YOMANGA.CO

BUT. THAT'S IMPOSSIBLE. THE NEXT BOAT WILL ARRIVE IN FOUR DAYS.

A MACHETE -?!

NO MORE, NO MORE! I'M GOING BACK!!

THAT'S WHY I SAID, I DON'T KNOW ANY- — AH!!

DON'T JOKE AROUND! THEN WHAT AM I SUPPOSED TO DO?!

I'M A DOCTOR ... I MEAN I SHOULD SAY I'M AN ASSOCIATE DOCTOR.

JOUEN SHIN

!?

ALRIGHT. ALRIGHT

EVERYBO-DY. CALM DOWN

YOMANGA.CO

THERE'S NO PROBLEM. THERE'S NO NEED TO BE AFRAID

TEGOMA YUUSAKE

KIND OF LIKE A "MONSTER"

WHEN EVERYONE HEARD THAT THEY HAD BEEN GIVEN THE CHAN CE TO EARN ONE MILLION FOR FILMING A TARGET FOR ONLY A SECOND. WOULDN'T YOU HAVE THOUGHT THAT IT WAS A BIT TOO SKETCHY?

SORRY. SORRY. I DIDN'T MEAN TO PROVOKE YOU

WHO SAID I WAS AFRAID?

AH- H?

BUT IN THE END IT'S STILL A "HUMAN."

BUT UNFORTU NATELY IT'S A... MURDE RER

CONSIDERING OUR SIZE. WE SHOULDN'T LOSE TO ONE PERSON, RIGHT?

LET'S SEE HOW MANY PEOPLE WE HAVE HERE..

ELEVEN PEOPLE. WE HAVE ELEVEN.

SAITSU-SAN, THINK ABOUT IT.

DO YOU REALLY THINK WE'D LOSE A FIGHT AGAINST ONE PERSON?

WASN'T HE AMBU-SHED?

BUT THE REA-LLY STRONG NISHIJIMA WAS KILLED!

SO AT NIGHTTIME HE LET HIS GUARD DOWN...

HE DIDN'T KNOW THERE WAS A MURDE RER ON THE ISLAND

WE SHOULD GET WEAPONS.

NOW IF WE HAD WEAPONS ...

IN THIS SITUATION. WE DO HAVE THE ADVANTAGE.

NOW THAT I THINK ABOUT IT

LET'S GATHER WHATEVER'S NEAR US THAT CAN BE USED AS A WEAPON.

YOMANCA

NOW THE ENTIRE GROUP IS PREPARED

IF THE MURDERER'S ONLY WEAPON IS A MACHETE. THEN I THINK THAT THIS IS ENOUGH...

IF WE JUST TAKE TURNS KEEPING AN EYE OUT AT THE ENTRANCE.

AS LONG THE ENEMY IS HUMAN. THEN HE SHOULDN'T BE ABLE TO GET IN EASILY. RIGHT?

WHAT ABOUT THE MONEY...?

WE'RE ALL HERE FOR THE MONEY RIGHT?!

WHAT ABOUT THE MONEY?

THERE'S A POINT!

IF WE ALL WERE TO DIE, THEN THERE'S NO POINT, RIGHT?

EVEN THOUGH THAT'S HOW IT IS...

BUT. ALL THE CAME-RAS HAVE BEEN DESTRO-YED.

I MUST EARN THAT MONEY. EVEN IF I HAVE TO RISK MY LIFE FOR IT!

...WE STILL HAVE A CAMERA

I... PREPARED A SMARTPHONE TO WRITE MY DIARIES...

IF WE USE THE CAMERA FUNCTION THEN...

GIVE ME THAT CAMERA!

NO, GIVE IT TO ME!

OHH, THERE IT IS

THERE'S STILL ANOTHER ONE!

I'M NOT GIVING THIS CAMERA TO ANYONE!

NO...

"

IT'S JUST, IN THIS SITUATION, IT'S VERY DANGEROUS TO FIGHT OVER THE CAMERA, NO?

NO. IT'S NOTHING LIKE THAT

ARE YOU GUYS GOING TO KEEP IT TO YOURSELF?

HAH ?!

WHAT ARE YOU TALKING ABOUT KID?!

IF WE CAN PROMISE THAT. THEN WE'LL GIVE THE PHONE TO HIM.

WHOEVER FILMS IT MUST SHARE THE MONEY.

.....

AHH... THA-T'S TRUE.

THAT'S THE BEST CHOICE RIGHT?

.....

YOU'RE THE PERSON WITH THE MOST EXPERIENCE WITH {DEAD TUBE} RIGHT? LET'S HEAR YOUR OPINION

UH~ MACHIYA KUN

WHAT DO YOU THINK ABOUT THAT?

YOU'RE SUCH A LIAR MACHIYA KUN

I THINK THAT IT'S FOR THE BEST

AND THEN... ONLY ONE PERSON WILL HOLD THE CAMERA

1F

THEN LET'S GO WITH A SIX MAN TEAM AND A FIVE MAN TEAM BOTH TEAMS WILL SWITCH AROUND TO KEEP AN EYE OUT FOR THE THREE ENTRANCES

2F

THE SECOND FLOOR'S WINDOW IS ALSO BROKEN WE SHOULD HAVE A LOOK OUT THERE TOO

DON'T THINK THAT YOU CAN DO ANYTHING ALONE...
WHEN YOU SEE A SUSPICIOUS PERSON THEN YOU MUST SCREAM

THEN LET'S THINK ABOUT THE BALANCE BETWEEN BOYS AND GIRLS
YOU FIVE SHALL BE IT

THE OTHERS SHALL TAKE REST AT THE SECOND FLOOR...

HEY, MACHIYA-KUN.

WHY DID YOU "LIE"?

.....

I THINK THAT **NOW ISN'T THE TIME**... TO SAY IT...

YOU DEFINITELY HAD SOME-THING YOU WANTED TO SAY...

TO DECREASE THE DEATH COUNT. BUT...

I THINK THAT IF YOU HAD SAID IT. IT WOULD HAVE HELPED

GOOD LUCK

131 あ

YAAH

IT'S REALLY LATE AT NIGHT.

MINAMI... YOU

NOW IS THE IMPORTANT PART. RIGHT?

18

YOUR QUESTION IS STRAIGHT TO THE POINT. HUH?

I'M NOT GOOD WITH BEATING AROUND THE BUSH

AGARI... DO YOU REALLY NEED THE MONEY?

JUST CALL ME AGARI.

NO MATTER WHAT ...

... THAT'S RIGHT. TO ME. I MUST GET THE MONEY

NOW I REGRET IT.

I JUST DON'T WANT TO SAY IT...

YOU CAN'T SAY...THE REASON ...?

AT THE START I JOINED THIS GAME BECAUSE I WANTED MONEY...

...I'M THE SAME

HAHA... IS THAT SO

I'M ACTUALLY THE MOST NORMAL PERSON ON THE TEAM.

THAT'S RIGHT!

TO YOU?

I FEEL LIKE... YOU AND ME ARE KIND OF THE SAME

...COME TALK TO ME IF YOU NEED ANYONE TO TALK TO

WHAT HAPPE-NED?!

DID ... DID IT APPE-AR?!

A FIGU-RE...

OVER THERE... THERE WAS A...

SOME-ONE COME!!

AH... THAT...

UHM JOUEN-SAN ... ISN'T IT YOUR TIME TO REST?

I CAME IN TO TAKE HER PLACE.

BECAUSE REIRA HASN'T RECOVERED FROM HER SHOCK...

...THERE'S NOTHING THERE.

NO... NO

I DEFI-NITELY SAW IT.

YA AA AA AA AH !!

IT'S REIRA'S VOICE!

...THAT SOUND_

WHAT ?!

AGA- IN!

REIRA SHOULD BE IN MY ROOM ON THE SECOND FLOOR!!
...IT SEEMS LIKE IT'S OPEN.
WHERE'S THE KEY?
REIRA, ARE YOU ALRIGHT ?!

RE-
IRA
!!

!?

REI-
RA...

MY
REI-
RA!!

SEIRA JUST PASSED OUT.

BUT NOW EGUCHI IS DEAD!!
HEY!
YOU SAID THAT THERE SHOULD BE NO PROBLEM WITH ELEVEN PEOPLE!

HA?!

IT WAS ALREADY DECIDED THAT WE SHOULD SCREAM WHENEVER WE SEE SOMETHING.

...THERE WAS NO CHOICE

THAT'S BECAUSE... THIS GUY MADE A HUGE SOUND?!

I DON'T THINK THAT THE MURDERER COULD GET IN

AND IT ONLY TAKES A SMALL AMOUNT OF TIME TO LEAVE THE LOOKOUT.

HOW AM I SUPPOSED TO KNOW ABOUT THAT?!

THEN WHOSE FAULT IS IT?!

STOP ARGUI-NG!!

DAMN IT _ THE WORST POSSIBLE OUT-COME..

THE LAST CAMERA WAS ALSO BROKEN...

CAN TAKE A LOOK AT IT?

WHY WAS REIRA HOLDING THE CAMERA

WASN'T SHE RESTING?

I'M SORRY.. THAT'S MY FAULT

WHEN I TOOK OVER FOR REIRA. I DIDNT KNOW SHE WAS HOLDING THE CAMERA..

I DIDN'T GET THE CAMERA.

?

!!

MANGA

NO. MAYBE THEY SHOT SOMETHI-NG.

THERE'S NOTHING WE CAN DO WITH IT.

SO WHAT IF THE MEMORY CARD IS STILL THERE?

...EVEN IF THEY FILMED SOMETHING, WE DON'T HAVE ANYTHING TO SEE IT WITH!!

YES...THE MEMORY CARD IS STILL HERE.

THERE IS.

ゴゴゴ

YOMANGA.CO

USING MY CAMERA

YOU...WHY DID YOU NOT SAY ANYTHING?

WE'LL TALK ABOUT THAT LATER

RIGHT NOW...

LET'S SEE WHAT'S INSIDE

I'M ALSO TIRED TOO. AND YET I'M HERE WITH YOU...

WHY? WEREN'T YOU ABLE TO SLEEP BECAUSE YOU'RE ALONE?

PLEA-SE..., DON'T DO THIS

HEY HEY. YOU HAVE PRETTY NICE TITS.

YA-AH!

NO!

TURN YOUR HEAD A BIT AND TAKE A LOOK AT ME.

HAHA... DO YOU WANT TO FILM THIS AS A SOUVENIR?

AH.. DON'T.

OH... ISN'T THIS THE CAMERA

NO ~~~~~~

SAY CHEESE!

CLICK

00:03:32

NOT BAD...
SUCH A GREAT
EXPRESSION.

UH...
UH...

00:12:09

AH?

00:23:45

00:25:47

00:25

WHAT ARE YOU!!

YEAA!

THAT WAS "THE CRAZY RASCAL" JUST NOW...

.....

THAT'S NOT GOOD

AND... THAT GIRL.

DON'T JOKE AROUND, HE REALLY IS WEARING A "RACCOON" MASK!

WHY WERE YOU HIDING YOUR CAMERA?

...THEN?

YOMANGA.C

FALSE PREMISE?

...THAT'S BECAUSE WE WERE ACTING ON A "FALSE PREMISE".

SAYING IT WOULD CAUSE UNNECESSARY SUSPICIONS. SO I DIDN'T SAY IT.

SAYING STUFF LIKE THAT WHILE WE DON'T KNOW OUR SITUATION ...

BUT... THIS TIME THE CHANCES OF THIS "FALSE PREMISE" TURNING OUT TO BE TRUE IS PRETTY HIGH...

WAS AN **OUTSIDER.** TAKING ACTION TOWARDS THAT.

WE WERE BASING OUR PRESUMPTIONS ON THE IDEA THAT THE MURDERER

YOMANGA.CO

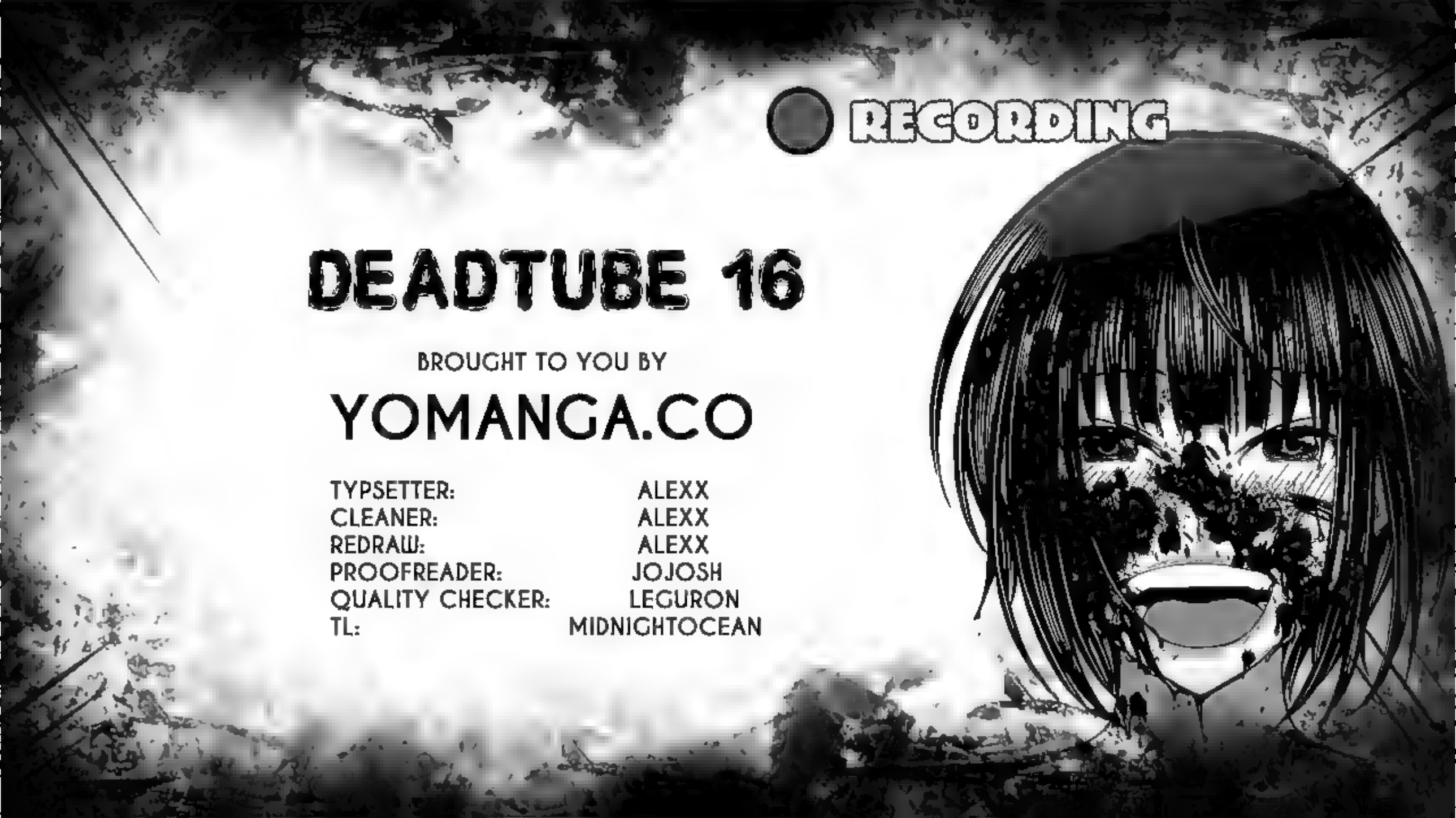
THE MURDERER IS AMONGST US.

WHO'S THE MURDERER?

AND WHAT'S IT'S GOAL ?!

DEAD Tube
デッドチューブ

They get hooked on a real gore website called "DEAD Tube".


RECORDING
DEADTUBE 16
BROUGHT TO YOU BY
YOMANGA.CO
TYPSETTER: ALEXX
CLEANER: ALEXX
REDRAW: ALEXX
PROOFREADER: JOJOSH
QUALITY CHECKER: LEGURON
TL: MIDNIGHTOCEAN

DEAD Tube

デッドチューブ

衝撃！凶悪的小剛開始!!

THE MURDERER

IS AMONG US?

……

HAPPY

学園殺人ゲーム

DEAD Tube

デッドチューブ They got hooked on a real gore website called "DEAD Tube".

原作 山口ミコト [トモダチゲーム] [ガン×クローバー] [真夜中のX黄昏]

作画 北河トウタ [青春ポップ!]

Take.016 ▶ Here Rascal!!

百度dead tube吧首发

BE THANKFUL TO MEET WITH THE CRAZY RASCAL!!

チャンピオンREDコミックス

[DEAD Tube ～デッドチューブ～]

第1・2巻絶賛発売中!!

YOMANCA CO

WA...WAIT, IT'S NOT ME!!

WHO... WHO IS THE MURDE-RER?!

HEY... THEN WHO IS THE MURDERER?!

THAT...THAT'S IMPOSSIBLE.

THEN, IS IT YOU?!

前情提要

新章「孤島篇」第二話。「DEAD tube」的新遊戲開始了。規則是四天五夜之中，拍攝在羅摩立巴島出沒的殺人鬼狂熱的拉斯卡爾就行。竟然，拍攝每1秒就能得到100萬元。參加者包括和谷一行共有12名。先是領隊的西島接著是江口都被殺了。在一片吵鬧中，盯般做出殺人鬼就在這次的遊戲的參加者之中的推理。

HEY HEY. YOU CAN'T BE SERIOUS

WE DON'T EVEN KNOW WHO THE MURDERER IS. HOW CAN YOU EVEN SAY SOMETHING LIKE THAT?

I... STILL DON'T KNOW THAT YET.

THAT'S WHY I SAID

UNDER UNKNOWN CIRCUMSTANCES. SAYING THIS WOULD CAUSE SUSPICION THAT'S WHY I DIDN'T WANT TO SAY IT...

THEN WE COULD HAVE FOLLOWED THE MURDERER'S WISHES. SO I HAD NO CHOICE AND SAID IT..

BUT. UNDER THESE CIRCUMSTANCES. IF I KEPT SILENT..

BUT EVEN IF YOU'RE IN SOMETHING LIKE THAT
WHAT SHOULD WE DO NOW?
JUST BECAUSE WE HAVE A MURDERER AMONGST US
WE MUST WORK TOGETHER TO FIND THAT PERSON
THERE'S NO WAY
THERE'S NO CHOICE BUT TO PANIC IN A PLACE LIKE THIS

THERE'S NO NEED TO HAVE TEAMWORK

AND PICK OUT THE MOST LIKELY PERSON THAT WOULD BE THE MURDERER.

WHY, I'M NOT STAYING IN THE SAME ROOM WITH THE MURDERER!

WHA... WHAT!

THEN? ARE YOU GOING TO LEAVE?

=+

THEN I'LL JUST ASSUME THAT YOU'RE THE MURDERER.

THEN... WHAT WILL YOU DO WHEN YOU "FOUND" HIM?

IF ANYONE LEAVES THEN I'LL ASSUME YOU'RE A MURDERER TOO

IT GOES THE SAME FOR THE OTHERS

SIGH~ YOU'RE PROBABLY AFRAID OF BEING INTERROGATED AND ARE TRYING TO RUN. RIGHT?

WHAT!

HOW DID YOU REACH THAT CONCLUSION, I'M NOT A MURDERER!

YOMANCA.CO

THEN, OF COURSE IT'S...

KILL OR BE KILLED

"7"

..NO...

MAYBE IT'S NOT THAT RECKLESS AFTER ALL...

...ARE YOU CRAZY?

THAT'S RECKLESS...

THE SUSPECT IN THE GROUP...

WHEN MURDER HAPPENS IN CLOSE QUARTERS

IT'S JUST LIKE IN THE MOVIES

ANYHOU. I'LL BE STAYING HERE TOO

THIS IS THE IDEAL SITUATION FOR A MURDERER. ESPECIALLY WHEN NOBODY NOTICES THIS PATTERN

WOULD KNOW THAT NOBODY WOULD TRUST EACH OTHER OUT OF FEAR. CAUSING THEM TO ACT ALONE.

.....

.....

.....

HMM. HOW ABOUT WE REVIEW THE **ALIBIS**

THEN HOW SHOULD WE FIND THE MURDERER?

SO AT THAT TIME, PEOPLE THAT WERE LOOKOUTS ON THE FIRST FLOOR WERE...

AT THAT TIME?

WHEN EGUCHI KUN WAS KILLED, REIRA WAS THE ONE THAT SCREAMED

AA!!

ME, MACHIYA, JOUEN SAN, MINAMI CHAN, AND MIWA CHAN

THESE 5 PEOPLE HAVE AN ALIBI.

AND THAT MEANS THE MURDERER COULD BE ONE OF THESE FOUR PEOPLE..

DO YOU HAVE ANYTHING TO PROVE IT?
SLEEP ING
BECAUSE THAT WAS RESTING TIME...
N...NO! BECAUSE I WAS SLEEPING ALONE.

I ALREADY SAID THAT I WASN'T IT!
WAIT... WAIT

.....
THEN TELL US WHAT WERE YOU DOING DURING THAT TIME.

...SLEEP ING ALONE

WHAT ABOUT THE OTHER THREE?

TSK

THEN, SAITSU, YOU DO NOT HAVE AN ALIBI

I WAS AWAKE. BUT SINCE I WAS ALONE I ALSO DON'T HAVE AN ALIBI

ALSO SLEEPING ALONE.

I DON'T THINK A GIRL HAS THAT KIND OF POWER TO DO SO...

BUT USING A MACHETE TO CUT SOME ONE'S HEAD OFF

THEN THERE ARE FOUR PEOPLE THAT DON'T HAVE AN ALIBI..

.....

IF THAT'S SO...

PLEASE

WAIT A SECOND!

...WHY WOULD NON SUSPI CIOUS MACHIYA KUN SAY THAT?

JUST AS YOU SAID

THIS IS A MOVIE... IF THIS IS A MYSTERY MOVIE..

PLEASE DO NOT MAKE A CONCLUSION THAT FAST

BE THE **WRONG** CONCLUSION.

A LOT OF SIMPLE REASONING COULD IN THE END..

WE AREN'T PROFESSIONALS AT INVESTIGATING. A POOR INVESTIGATION COULD BE VERY DANGEROUS

NOT PROFESSIONAL

AND THEN A THIRD OR FOURTH VICTIM COULD APPEAR...

AT LEAST AS MISS NOMI IS UNCONSCIOUS...

AND THE TIME ON THE CAMERA COULD SIMPLY BE FIXED..

WE SHOULDN'T ASSUME THAT THE MURDER TOOK PLACE WHEN SHE SCREAMED.

HOW ARE WE GOING TO FIND THE MURDERER?

..ACTUALLY WHEN THE FIRST BODY SHOWED UP. I STARTED TO NOTICE SOMETHING..

BUT...

I SEE... THAT MAKES SENSE.

WE DON'T "INVESTIGATE".

EGUCHI-SAN AND SAITSU-SAN REACTIONS

WERE NATURAL

BUT THERE WERE WAY TOO MANY PEOPLE THAT WERE CALM.

BECAUSE OF THAT. I WANT TO MAKE SURE WITH EVERYONE.

OF COURSE. I'M ALSO INCLUDED...

...IF A PERSON IS KILLED IN THAT WAY

THEN WEREN'T THERE TOO MANY PEOPLE THAT WERE TOO CALM?

IS THIS REALLY EVERYBODY'S FIRST TIME PARTICIPATING IN [DEAD TUBE]?

NISHIJIMA-SAN SAID THAT PEOPLE HERE ARE BASICALLY FIRST TIMER..
IN OTHER WORDS, THERE ARE SOME EXPERIENCED PEOPLE IN THE MIX HERE..
BUT WE MADE IT CLEAR THAT WE WERE THE ONLY EXPERIENCED ONES HERE.
ISN'T THAT VERY UNNATU RAL
SOMETHING THAT DOESN'T NEED TO BE HIDDEN. BUT IS..

ROMANCACO

WHAT KIND OF UNSPEAKABLE REASON...
OR IS THERE SOMETHING ABOUT THIS GAME THAT'S BEING HIDDEN?
UNLESS YOU'RE SUSPECTING ME...?
...AYAYA?
WHY ARE YOU TELLING ME THIS?
NO. THAT'S NOT IT...
EXACTLY
I'M NOT THE ONLY ONE WEIRDLY CALM.

YOMANGA.CO

BUT...

I ACTUALLY AM "**HIDING**" SOMETHING FROM EVERYONE.

IS THERE REALLY ANYBODY ELSE THAT CAN BE TROUBLED BECAUSE OF MONEY?

COULD IT BE THE INNO-CENT IDIOT...

ALSO

I'M NOT THE ONLY WEIRD PARTICIPANT IN THIS GAME.

THERE'S NO WAY OF SAYING IT

WHAT ARE THE OTHER GOALS?

EVERYBODY HAS A GOAL RIGHT?

KID, ARE YOU STILL SUSPECTING ME?!

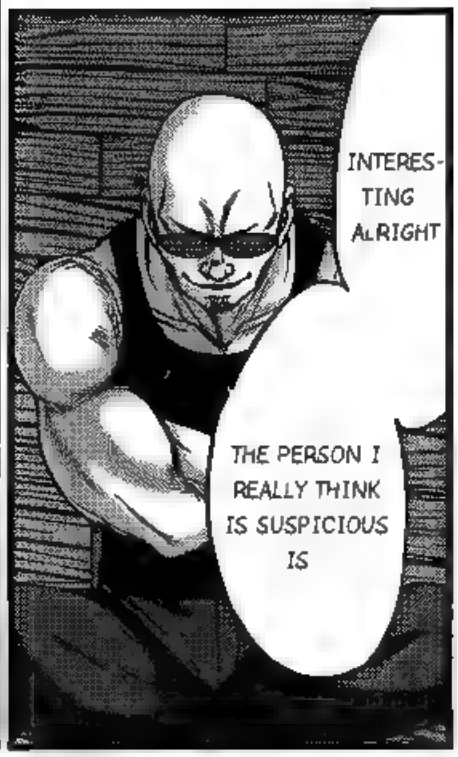
BECAUSE WE STILL DON'T KNOW WHO'S THE MURDERER

NO. I REALLY AM NOT

OH YEAH

HOW ABOUT EVERYBODY SAYS THE NAME OF THE PERSON THEY THINK IS THE MOST SUSPICIOUS?

THIS GUY
EH~ WHY?


INTERES-
TING
ALRIGHT
THE PERSON I
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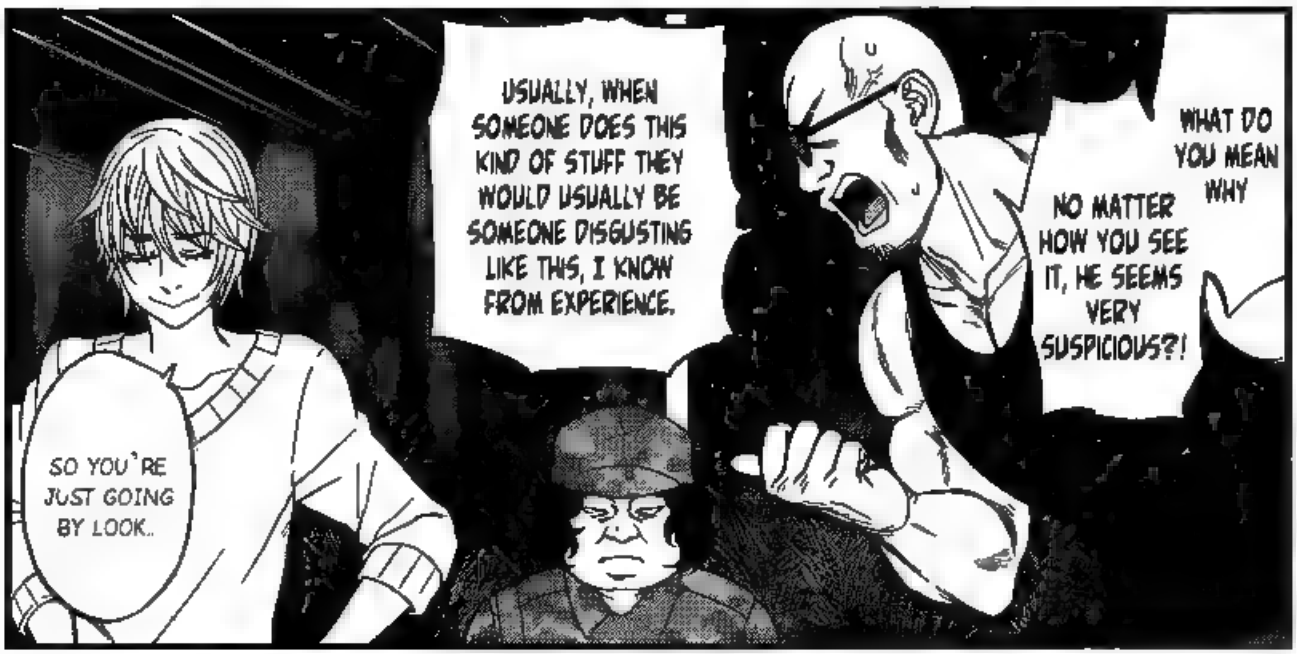
IS SUSPICIOUS
IS


USUALLY, WHEN
SOMEONE DOES THIS
KIND OF STUFF THEY
WOULD USUALLY BE
SOMEONE DISGUSTING
LIKE THIS, I KNOW
FROM EXPERIENCE.
WHAT DO
YOU MEAN
WHY
NO MATTER
HOW YOU SEE
IT, HE SEEMS
VERY
SUSPICIOUS?!
SO YOU'RE
JUST GOING
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THAT'S
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ABOUT
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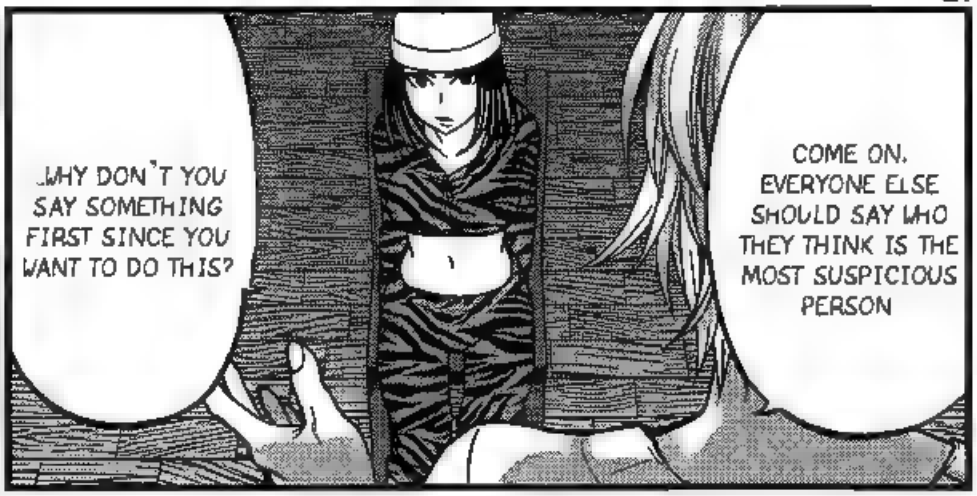

..WHY DON'T YOU
SAY SOMETHING
FIRST SINCE YOU
WANT TO DO THIS?
COME ON.
EVERYONE ELSE
SHOULD SAY WHO
THEY THINK IS THE
MOST SUSPICIOUS
PERSON

MANGA

I ACTUALLY THINK THE MURDERER IS A "WOMAN".

I'M DEFINITELY NOT JUST GUESSING

WHY I THINK THAT WAY IS A SECRET. BUT

I HAVE A GOOD REASON

A REASON THAT EVERYONE WOULD ACCEPT

...I...
ANYHOW I'LL JUST SAY THIS. I'M NOT A MURDERER.
NOTHING TO SAY
ME! ME!
I THINK THE MOST SUSPICIOUS PERSON IS TEGOMA.
REASON IS BECAUSE HE IS ANNOYING!!

..I'M ALSO THE SAME.. I DON'T WANT TO SAY THINGS I'M NOT SURE OF
HMM~IF IT WAS ME..
THEN...

A "PERVERTED" SMELL...

IT'S PROBABLY JOUEN-SAN RIGHT?

ME...ME?

I DON'T KNOW IF YOU'RE THE MURDERER OR NOT. BUT...

I CAN SMELL THE SAME SMELL ON YOU THAT'S ON MACHIYA-KUN

SMELL ..?

I HAVE NO IDEA HOW I'M GOING TO BE TREATED WHILE WEARING THESE WET CLOTHES.
I. I'M GOING TO GO CHANGE.

THAT'S FINE.
IF THAT'S SO. IF YOU ARE GOING TO COME KILL ME BEFORE I KILL YOU GUYS.
BUT. IF YOU DO THAT
YOU'D BECOME THE MOST SUSPICIOUS PERSON. IS THAT ALRIGHT?
GOING TO CHANGE. TH AT MEANS YOU ARE GOING TO LEAVE?

SORRY. I ALSO HAVE A **SECRET**...

BUT

I ALSO PLAN TO KILL THE PERSON BEFORE HE KILLS ME.

I'M NOT AFRAID OF BECOMING YOUR ENEMY. EITHER

BECAUSE I'VE GOT A STRONG WEAPON.

I FEEL LIKE THERE'S ONLY MEANING IF WE ALL DO THIS TOGETHER.
AH~AH. A PERSON WENT OUT
WHAT ARE WE GOING TO DO FROM NOW ON?
THERE'S NOTHING WE CAN DO NOW
...THEN

WE ARE JUST GOING TO HAVE TO PROTECT OURSELVES

EVEN IF IT'S JUST YOU. HOW ABOUT YOU JOIN OUR GROUP?

AGARI

IT'S BETTER THAN BEING ALONE RIGHT?

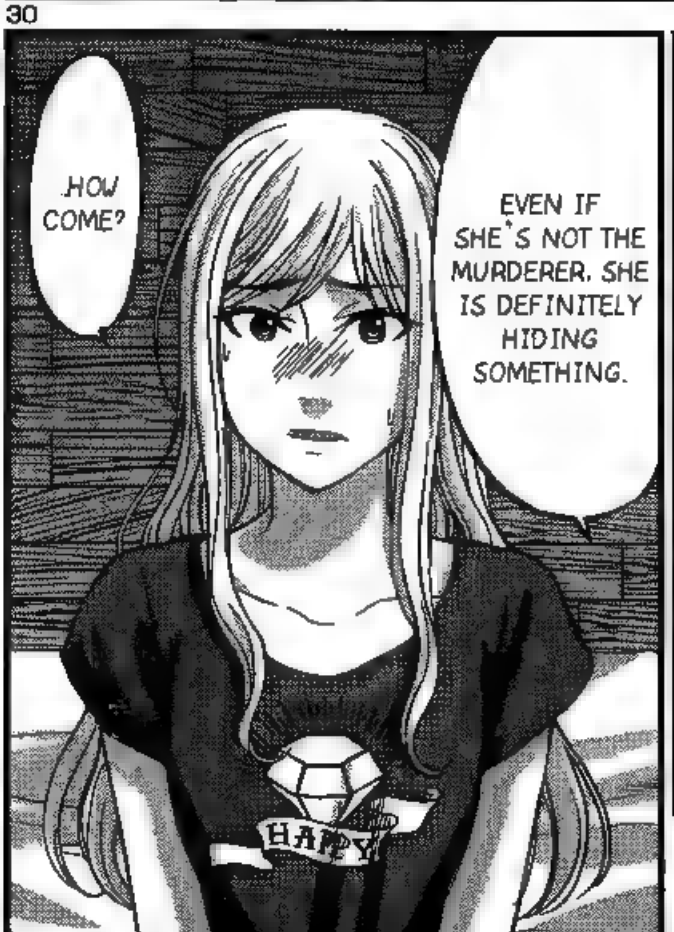
.....

IT'S FINE

YOU GUYS ARE PRETTY SUSPICIOUS TOO

IN THE END, EVERYBODY WENT THEIR OWN WAYS..
NOW IT FEELS LIKE A MYSTERY MOVIE HAS BEGUN

BUT IT'S TRUE. EVERYBODY IS PRETTY SUSPICIOUS..
EVERYBODY ... AGARI ISN'T SUSPICIOUS RIGHT?
NO. THAT'S NOT TRUE.

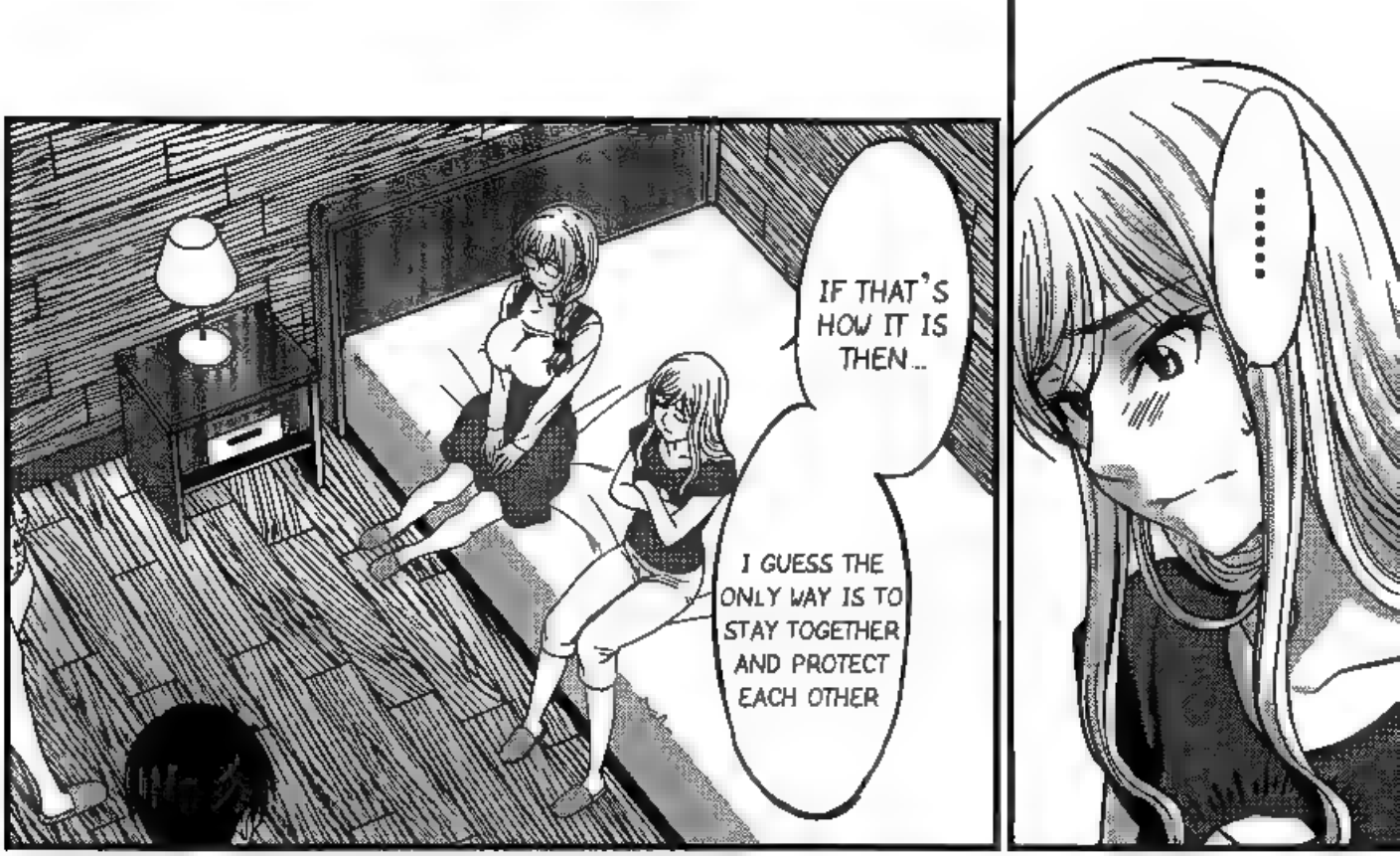

EVEN IF SHE'S NOT THE MURDERER, SHE IS DEFINITELY HIDING SOMETHING.
HOW COME?

SHE'S STAYING ONLY BECAUSE OF THE MONEY..
BUT YET SHE DIDN'T HAVE ANY INTEREST IN MY CAMERA.

THIS DOESN'T LOOK LIKE THE WORK OF A SHARP TOOL
R IT
IKE A
E TYPE
THAT
D WITH
CE
A FIGU RE
OVER THERE. THERE WAS A
JOUEN SAN... IS ALSO HIDING A LOT OF INFO AND IS ACTING WEIRDLY
IF WE HAVE SOMETHING TO HIDE
THEN THAT MEANS TEGOMA SAN AND ISHIZAKI SAN ALSO DO TOO

31

WHAT'S THE REASON FOR NOT KILLING HER?
IS IT RELATED TO THE MURDERER?
NOMI REIRA?
WASN'T SHE JUST SIMPLY A VICTIM
IF THE OTHER PERSON WAS REALLY A MURDERER. THEN I WOULDN'T THINK HE WOULD LET HER LIVE
IN SOME WAY. I'M VERY INTERESTED IN WHY SHE WASN'T KILLED
00 06 32
HIS LOVER WAS CHEATED ON... EGUCHI SAN ALSO HAS A MOTIVE.


IF THAT'S HOW IT IS THEN...
I GUESS THE ONLY WAY IS TO STAY TOGETHER AND PROTECT EACH OTHER
.....

WE'LL SEPARATE IN TWO GROUPS TO KEEP AN EYE OUT

THEN, I'LL BE IN THE SAME GROUP WITH MACHIYA-KUN
DEFINITELY NOT! YOU'LL ONLY JUST PROTECT MACHIYA RIGHT?!

ANYHOW... IF WE STICK TOGETHER THROUGH THE NIGHT...
NO. WE CAN'T STAY LIKE THAT ALL THE TIME EITHER.

NOW THAT THE SITUATION HAS COME TO THIS

AT THIS TIME I MUST MAKE THIS CLEAR

?

MACHIYA CAN BE TALK SERIOUSLY FOR A MOMENT?

HA?

ARE YOU REALLY A "PERVERT"?

WHAT AR

I SA
DID
THA
MA
WHA
HAPP
YOU CA
STOP
FILMIN

WHEN YOU WERE FILMING BETSUKI SENSEI

YOU WERE TOTALLY DIFFERENT FROM THE WAY YOU USUALLY ARE

MACHIYA !

WHY. WOULD YOU ASK SOMETHING LIKE THAT

HEY...I'M SERIOUSLY ASKING YOU.

YOU PROTECTED ME

BUT .. IN THE END ..

WHY DO WE HAVE TO MAKE THIS CLEAR NOW?

HOW IS THIS RELATED TO IF I'M A "PERVERT" OR NOT?

THAT...
IF I WERE TO BE KILLED BY SOMEONE IN FRONT OF YOUR EYES
WOULD YOU COME AND SAVE ME...
THAT'S WHAT I WANT TO KNOW...
OR WOULD YOU JUST FILM ME BEING KILLED

TO TELL YOU THE TRUTH. I DON'T THINK THAT MASHIRO OR MIZUNO WOULD PROTECT ME..

EARLIER. I FELT THAT EVERYBODY WAS A BIT WEIRD

RIGHT NOW.. THERE'S A POSSIBILITY THAT THAT COULD HAPPEN RIGHT?

TO BE STRAIGHT-FORWARD..

THE ONLY PERSON I CAN ASK IS YOU

ALRIGHT... BUT YOU DON'T HATE ME. RIGHT?

HATE.. I DON'T..

...I UH.. YOU'RE ALRIGHT

...SO...

WHAT DO YOU ..THINK ABOUT ME?

THEN IF...

THE PSYCHO MASHIRO AND I GET INTO A DANGEROUS SITUATION THEN..

WHO WOULD YOU SAVE FIRST?

WHO... WOULD LOVE THAT PSYCHO-PATH...

I SEE... YOU LOVE MASHIRO RIGHT?

THAT..

THEN..

I DON'T KNOW

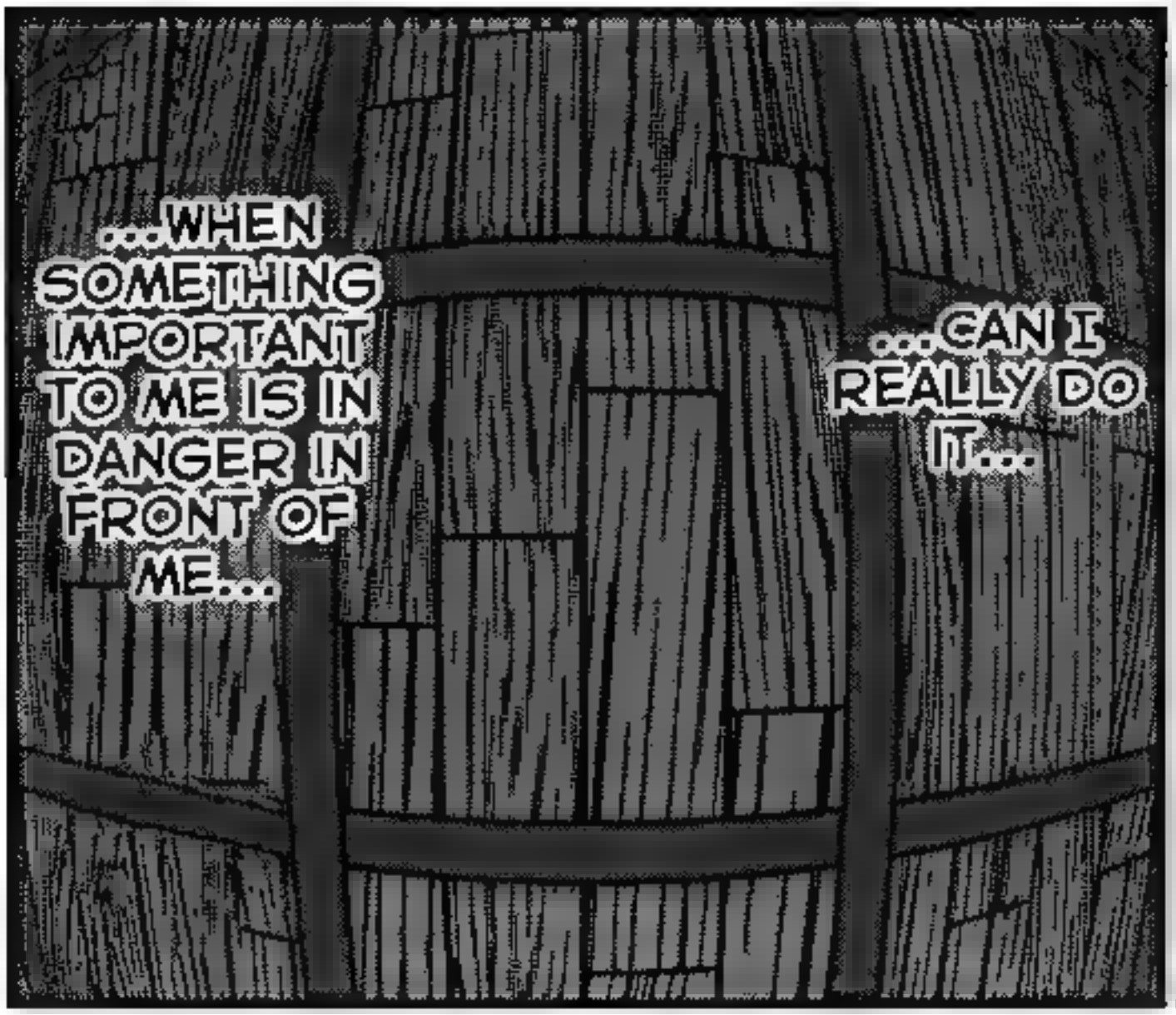
THEN... YOU WANT TO TRY IT OUT?

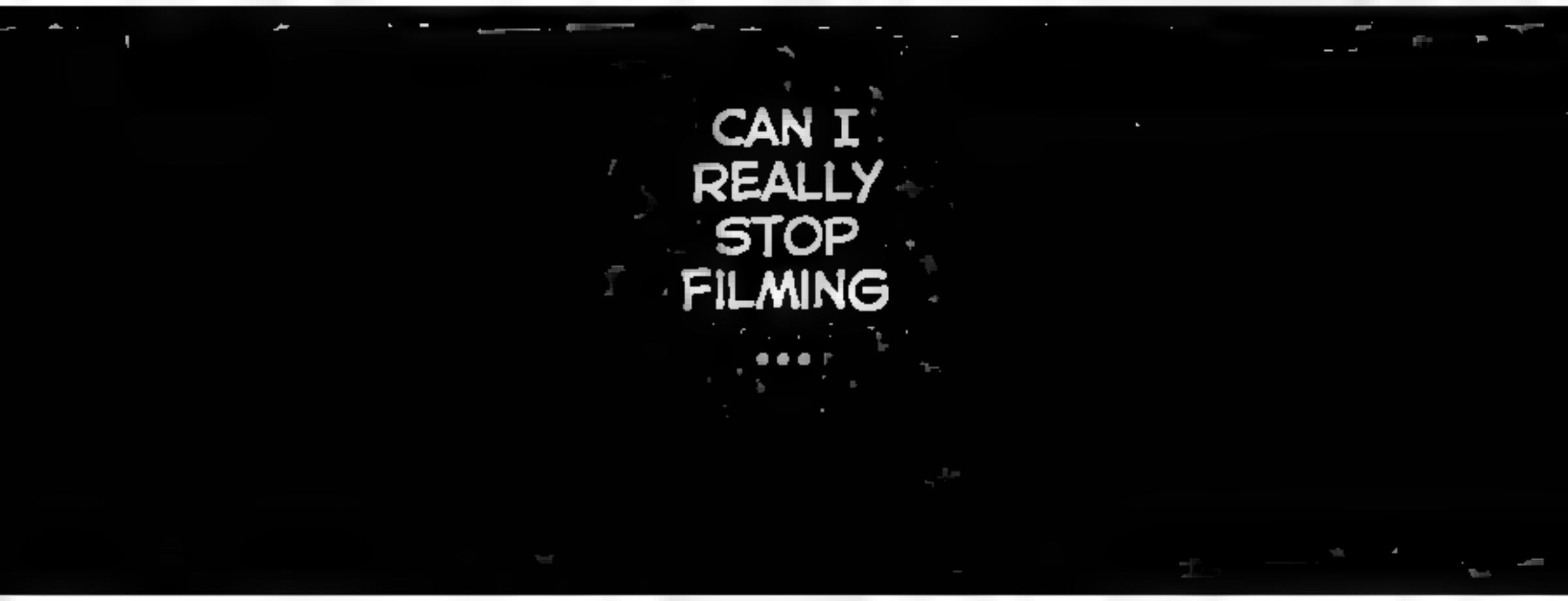
TRY... WHAT?

THAT...

I'M NOT
YOU'LL SEE
SOON

I'M NOT
DON'T
BE
DEAD





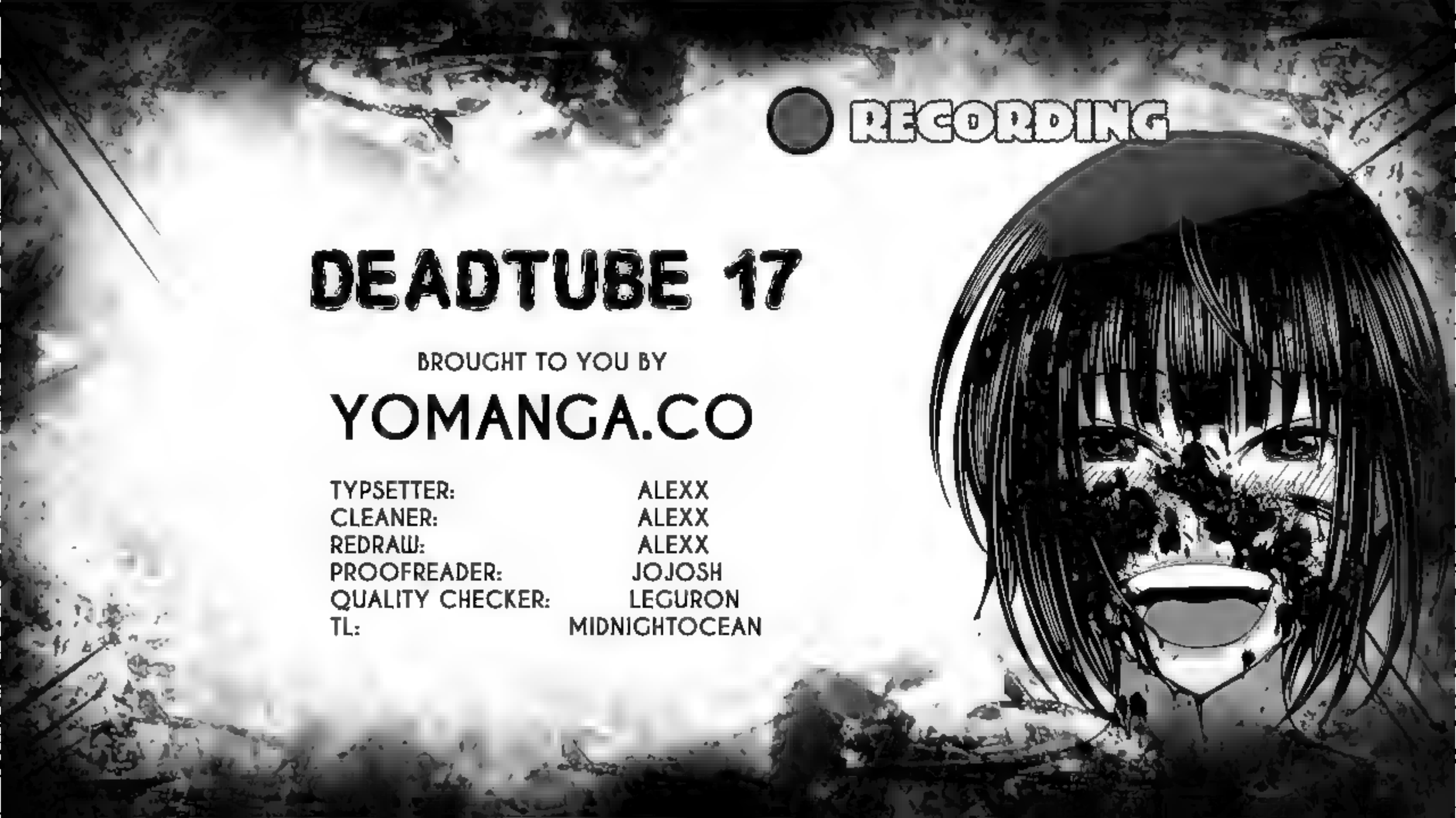
This english part is the opening song for a 1977 anime called "Rascal the raccoon"! This piece is called "Rascal"

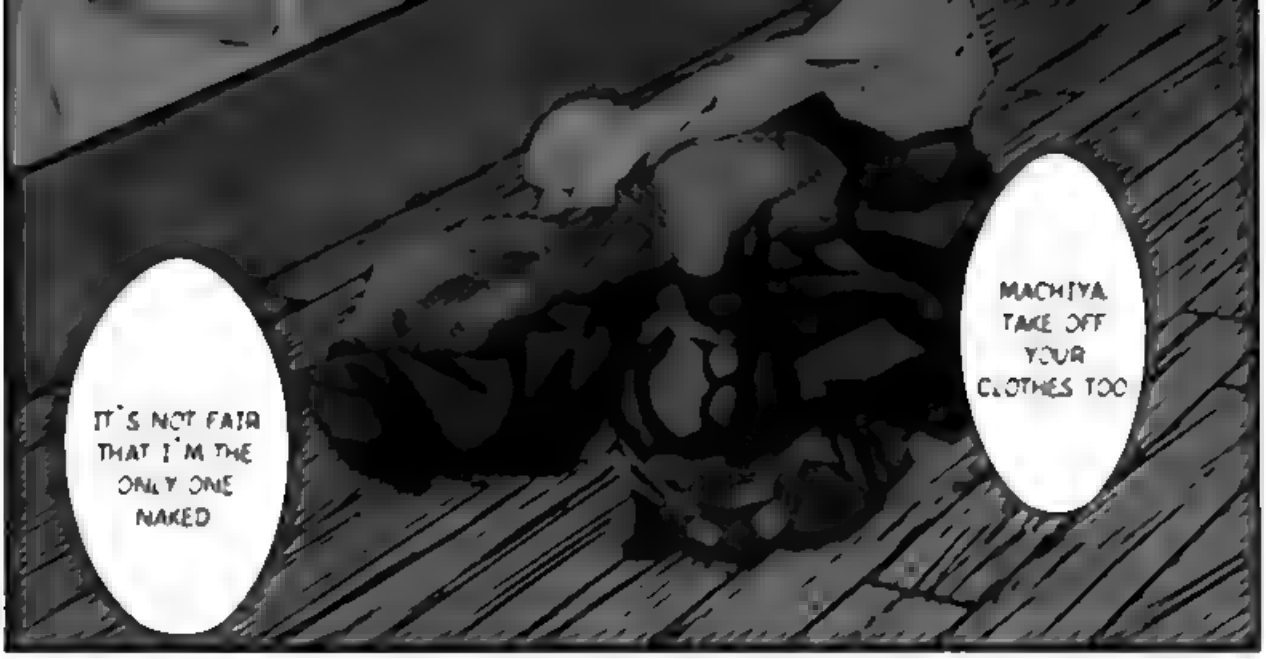
Here Rascal

THEN, GO RASCAL!!

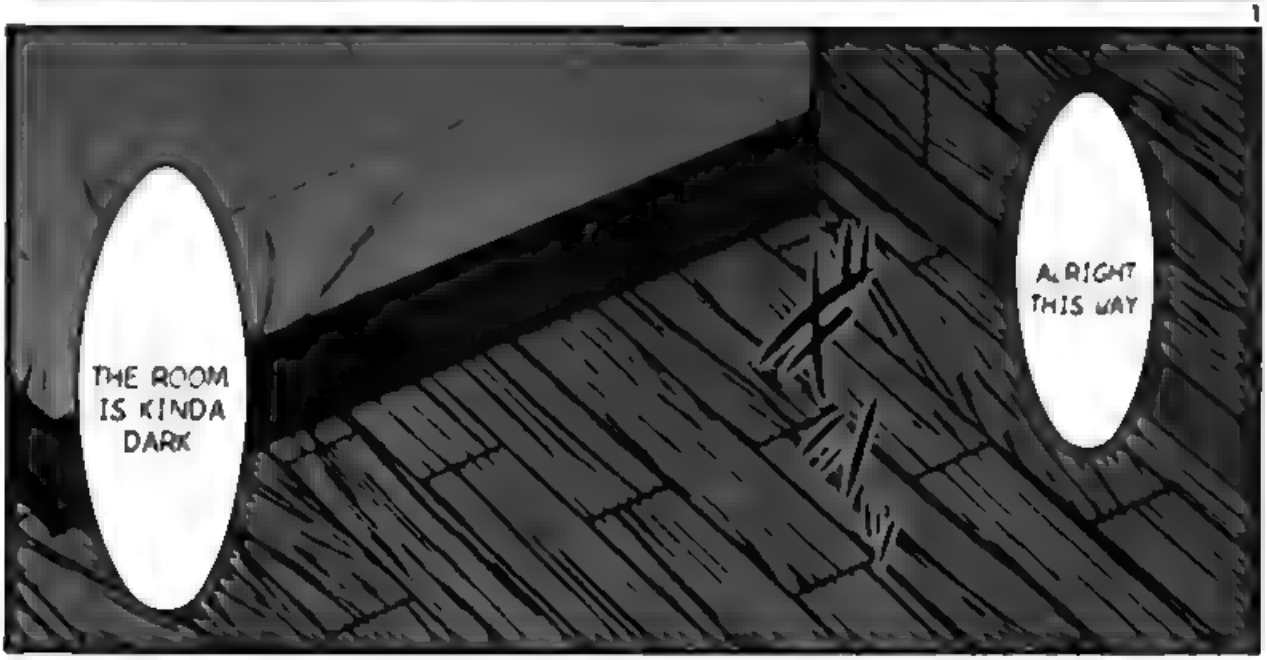
DEAD Tube
デッドチューブ

They get hooked on a real gore website called "DEAD Tube".


RECORDING
DEADTUBE 17
BROUGHT TO YOU BY
YOMANGA.CO
TYPSETTER: ALEXX
CLEANER: ALEXX
REDRAW: ALEXX
PROOFREADER: JOJOSH
QUALITY CHECKER: LEGURON
TL: MIDNIGHTOCEAN


IT'S NOT FAIR THAT I'M THE ONLY ONE NAKED
MACHIYA TAKE OFF YOUR CLOTHES TOO

学園殺人ゲーム
DEAD Tube
デッドチューブ
HURRY UP AND TAKE IT OFF
EVERY THING.


THE ROOM IS KINDA DARK
ALRIGHT THIS WAY

BLOOD Tube

U
IS THIS
WHAT YOU'D
EXPECT
THAT?

THEN FOR MY FIRST TIME I'LL TAKE IT FROM YOU

WHY WON'T IT GET HARD!
I AM SIMPLY NOT INTO ENOUGH?
NO... IT'S NOT LIKE THAT
SO YOU ARE A [illegible] THAT ONLY REACTS [illegible] THINGS!
_THEN WHY? IS IT BECA- USE...

YOU EVEN SAID TO ME
THAT I WAS CUTE
9
IS IT BECAUSE THAT I'M NOT A VIRGIN?
BECAUSE I'M A SECOND HAND BITCH?
AH AH YOU VIRGINS
DAMN IT IF I KNEW FROM THE START YOU WERE A VIRGIN I WOULDN'T HAVE GIVEN MY FIRST TIME TO THAT BASTARD

.....

AH?

WHO WAS YOUR FIRST TIME?

SO WE BOTH GOT BORED AND STARTED PLAYING GAMES

TELL HIM TO LEAVE

IT'D BE WEIRD TO JUST

MY SISTER'S BOYFRIEND

A HANDSOME COLLEGE STUDENT.

JUST LIKE THAT. BY THE TIME I REALIZED IT, WE JUST NATURALLY...

USUALLY WHEN MY SISTER ISN'T HOME, HE'D COME BY OUR HOUSE.

YOMANGA.CO

ALSO THAT GUY WAS PRETTY HANDSOME

I WAS JUST A SECOND YEAR IN MIDDLE SCHOOL

BUT ALL THE KIDS IN MY CLASS ALREADY DID IT

HOW'D IT FEEL YOUR FIRST TIME?

AND IT DIDN'T FEEL AS PAINFUL AS I THOUGHT IT WOULD

.....

HOW DID IT FEEL

THERE WEREN'T ANY SPECIAL FEELINGS

YOMANGA.CO

I THINK I...

CRIED A LOT

AH...AH... CRYING ARE REALLY A LOT OF TROUBLE...

NGN

I'M NOT SURE MYSELF

BUT I COULDN'T STOP CRYING

AND THEN

THAT GUY

YOMANGA.CO

I SMILED

I SMILED JUST LIKE NOTHING HAPPENED

AND WHEN I WAS ALONE I'D CRY

SUCH A PRETTY EXPRESSION

SO PRETTY

HARD...

MA-MA

WHAT NOW

WHY SUDDEN LY

I DONT UNDERS TAND

MIJA SUDDENLY BECAME REALLY PRETTY

NOW YOU'RE REALLY HARD. YOU CANT DENY ABOUT WANTING TO DO IT ?

SSSSSS

HERE'S RASCAL

Hmm

...NO WAY

MACHIYA!

WOULD YOU COME AND SAVE ME?

IF I WAS GOING TO BE KILLED IN FRONT OF YOU.

MACHIYA, SAVE ME!

FIRST TIME MEETING YOU. RASCAL SAN

HOW DARE YOU ATTACK MY MAN...

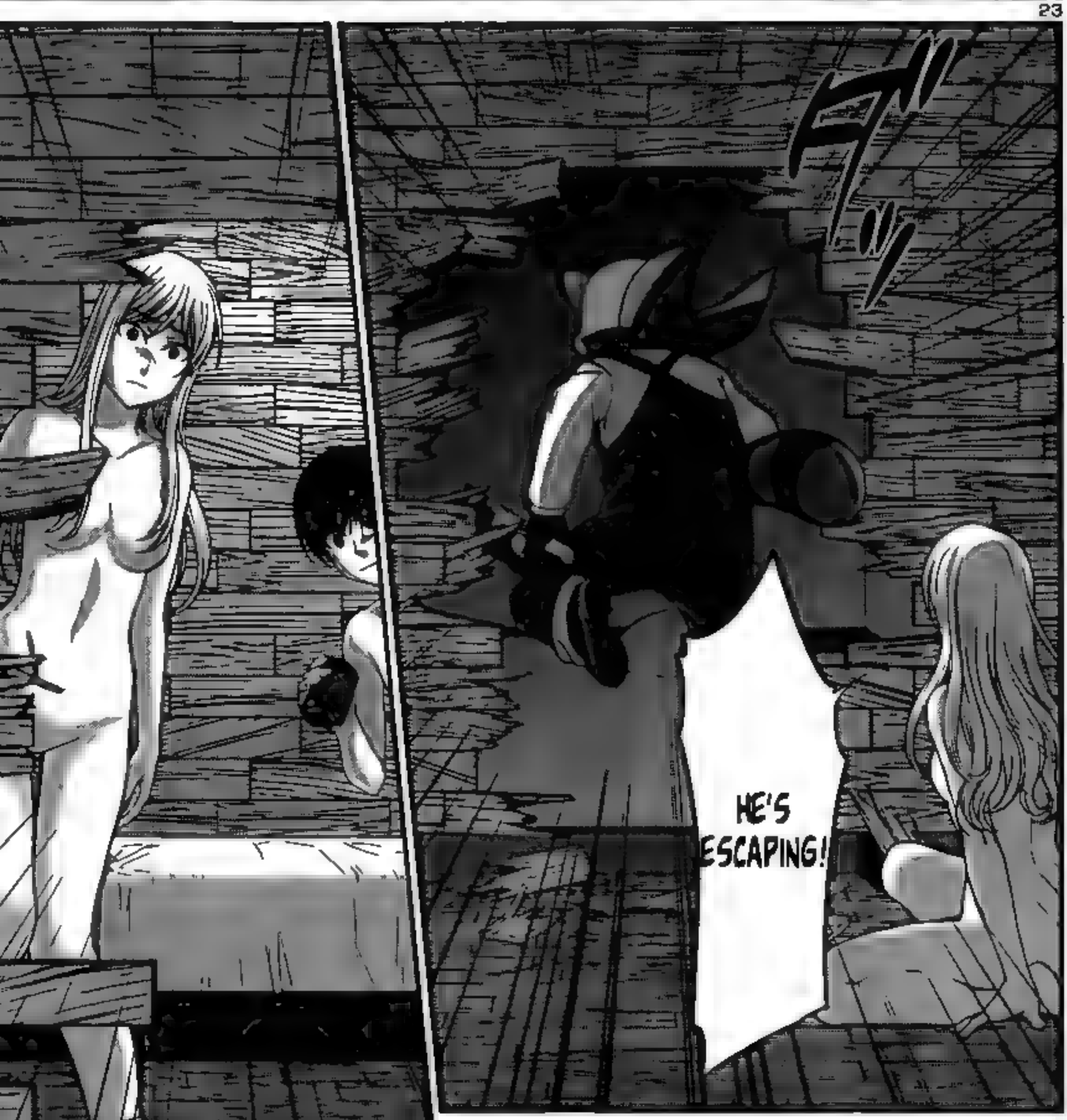
WHY...

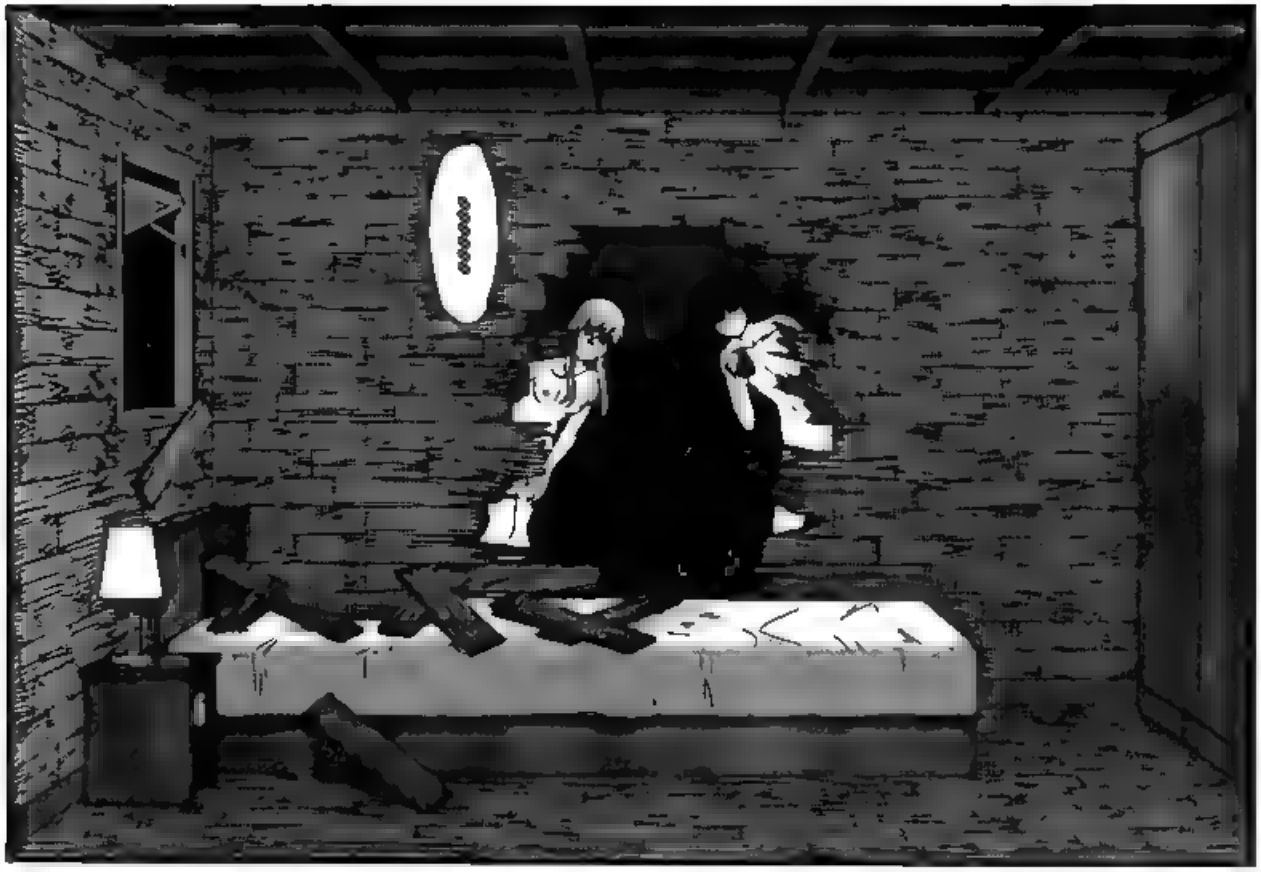
WHY...

WHY!

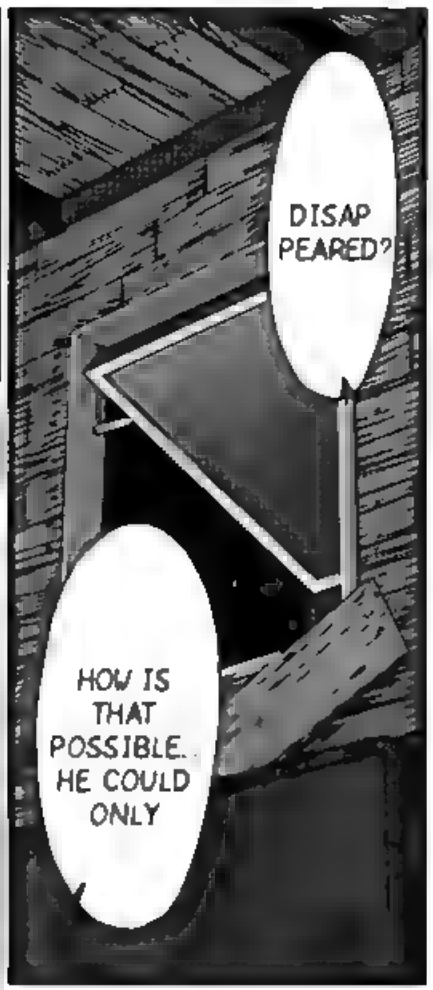
...EH WHAT?

OOOOO


FU
HE'S ESCAPING!


AAAAA

HEY, MASHIRO, WHY DID YOU LET HIM ESCAPE?
IF IT WERE YOU, YOU COULD'VE...!


DISAP PEARED?
HOW IS THAT POSSIBLE... HE COULD ONLY

WHO CARES ABOUT THAT...

IGA.CO

WHY ARE YOU GUYS...
NOT WEARING ANY CLOTHES?

.....

HEY...
EXPLAIN THIS TO ME...

YOMANCA.CO

HA?

WE WERE ABOUT TO HAVE SEX.

WHA... WHAT DO YOU MEAN?

THIS ISN'T REAL. THIS ISN'T REAL RIGHT, MACHIYA-KUN?

.....

HD

FIRST OF ALL, YOU UGLY BITCH, YOU COULDN'T EVEN GET MACHIYA-KUN HARD, RIGHT?!

HE EVEN SAID I WAS CUTE

HE EVEN SAID I WAS PRETTY!

YOU'RE JOKING RIGHT

I MADE MACHIYA KUN HARD

HE'S REALLY HARD.

SHE'S JOKING RIGHT!
MACHIYA-KUN!?

YES...
IT'S TRUE.

UM... I THINK IT'S BETTER TO NOT AGGRO MASHIRO-SE NPAI..

UH.. AH AH

RIGHT, MA-CHIYA?

YOU SHOULD TELL HER TOO THAT WE ARE DIFFERENT!

YOU HEAR THAT, MA SHIRO

HE ISN'T THE SUPER PERVERT THAT YOU THOUGHT HE WAS!

UNFOR-GIVABLE...

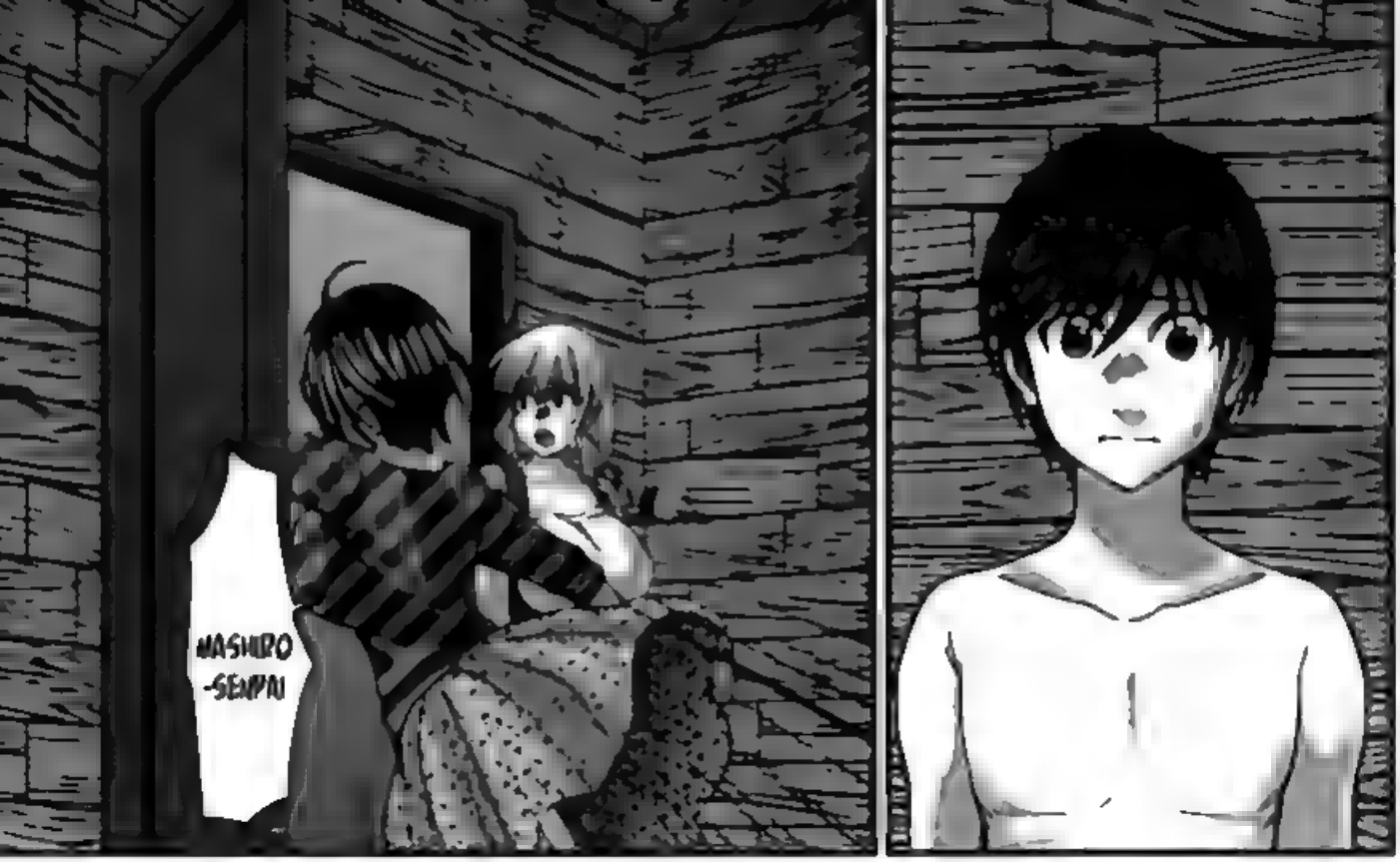
..NO...

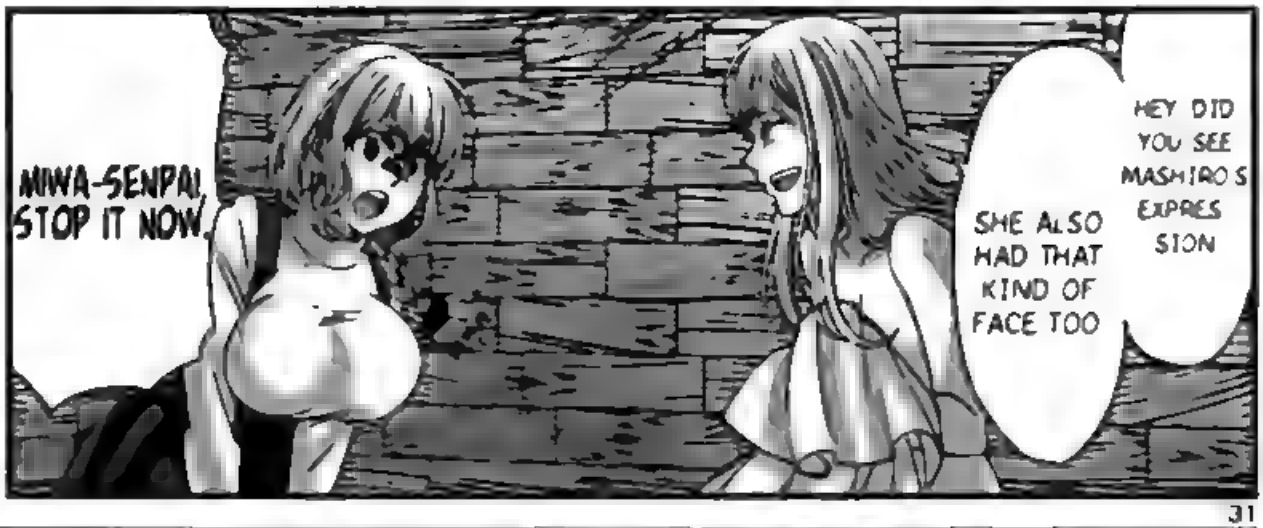
MACHIYA YOU **TRAITOR...**

ALL THE THINGS YOU SAID. WERE THOSE LIES?

WHY...

WHY MACHIYA.


MASHIRO -SENPAI


MIWA-SENPAI, STOP IT NOW.
SHE ALSO HAD THAT KIND OF FACE TOO
HEY DID YOU SEE MASHIRO'S EXPRESSION

JUST AS WE SAW. OUR OPPONENT IS A PSYCHOPATH THAT'S WEARING A RASCAL MASK
LISTEN. THINK ABOUT OUR SITUATION

NO. IT'S NOT THAT!
WHY. WHEN DID YOU START SIDING WITH MASHIRO MAI?

DO YOU REALLY THINK WE CAN FIGHT AGAINST HIM?
OTHER THAN MASHIRO SENPAI WHO ELSE COULD BE ABLE TO FIGHT IT?

!
THAT'S WHY IF WE REALLY SEPARATE WITH MASHIRO
WE'LL BE IN DANGER!

OR EVEN NEAR THE HOUSE...

WE COULDN'T FIND HER INSIDE THE HOUSE.

SINCE THEN, WE STARTED TO SEARCH FOR MASHIRO...

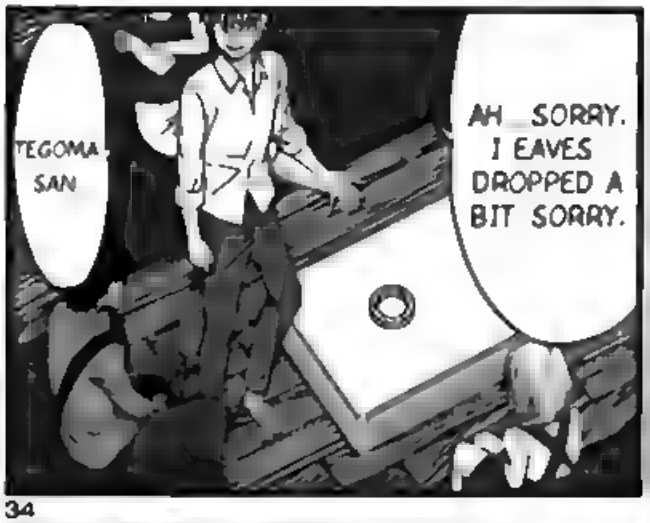
IF IT'S MASHIRO. WHEN MACHIYA IS IN DANGER THEN SHE WOULD COME OUT. RIGHT?

AFTER THIS INCIDENT...I THINK THE CHANCES OF HER NOT COMING OUT ARE HIGHER...

WHAT ARE WE GOING TO DO NOW?

.....

LET`S TRY AND REASON OUT WHO`S THE MURDE RER


TEGOMA SAN
AH_SORRY. I EAVES DROPPED A BIT SORRY.

?
IT SEEMS THAT MISS MASHIRO IS MISSING

THAT'S RIGHT... SINCE WE'RE NON PROFESS IONALS THEN IT WOULD BE VERY DANGE ROUS

...RIGHT?

ABOUT THAT... DIDN'T WE SAY

THAT IT WOULD BE DANGEROUS IF NON PROFESSION ALS STARTED TO INVES TIGATE ON THEIR OWN?

DETECTIVE
TEGOMA
YUUSAKE

ACTUALLY. I AM A PROFESSIONAL

YOMANGA.CO

EHH.. DETECTIVE?

..WHY NOW.. WHY DO YOU CHOOSE TO SAY THIS NOW?

AHAHA.. WHY, YOU DON'T BELIEVE ME?

ANYWAYS. ISN'T THAT THE BEST

AT LEAST THE THREE OF YOU AREN'T SUSPECTS

UM. ABOUT THAT..

DESPITE REASONING

I DIDN'T THINK ABOUT MOVING ON MY OWN.

SO LET'S GO.

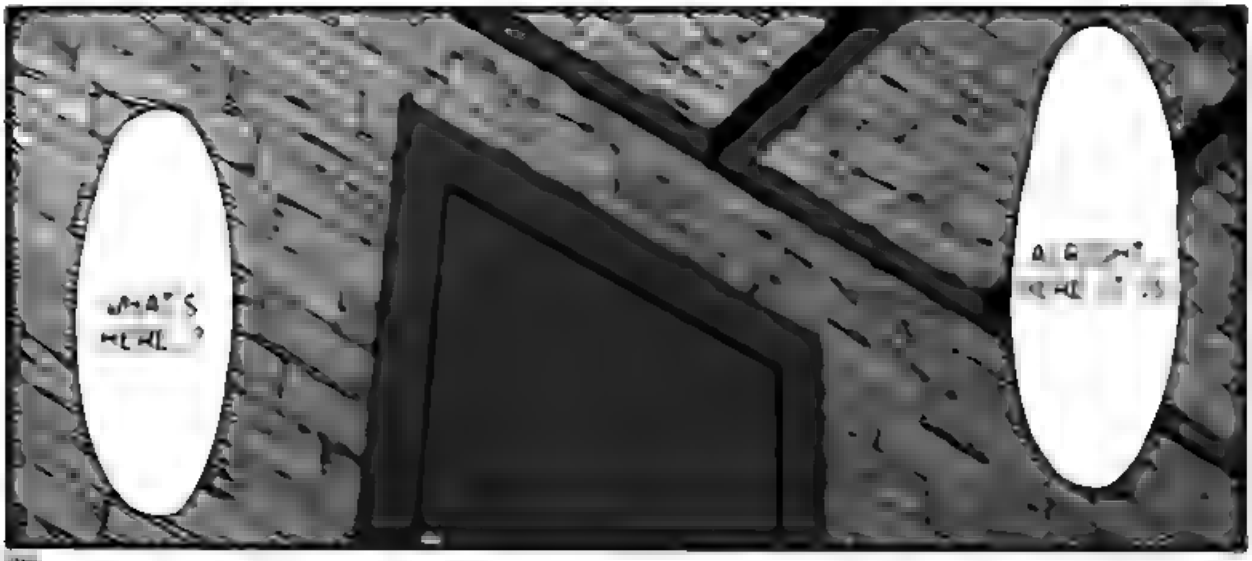
WHERE?

WE CAN SLOWLY CROSS OUT THE POSSIBI LITIES

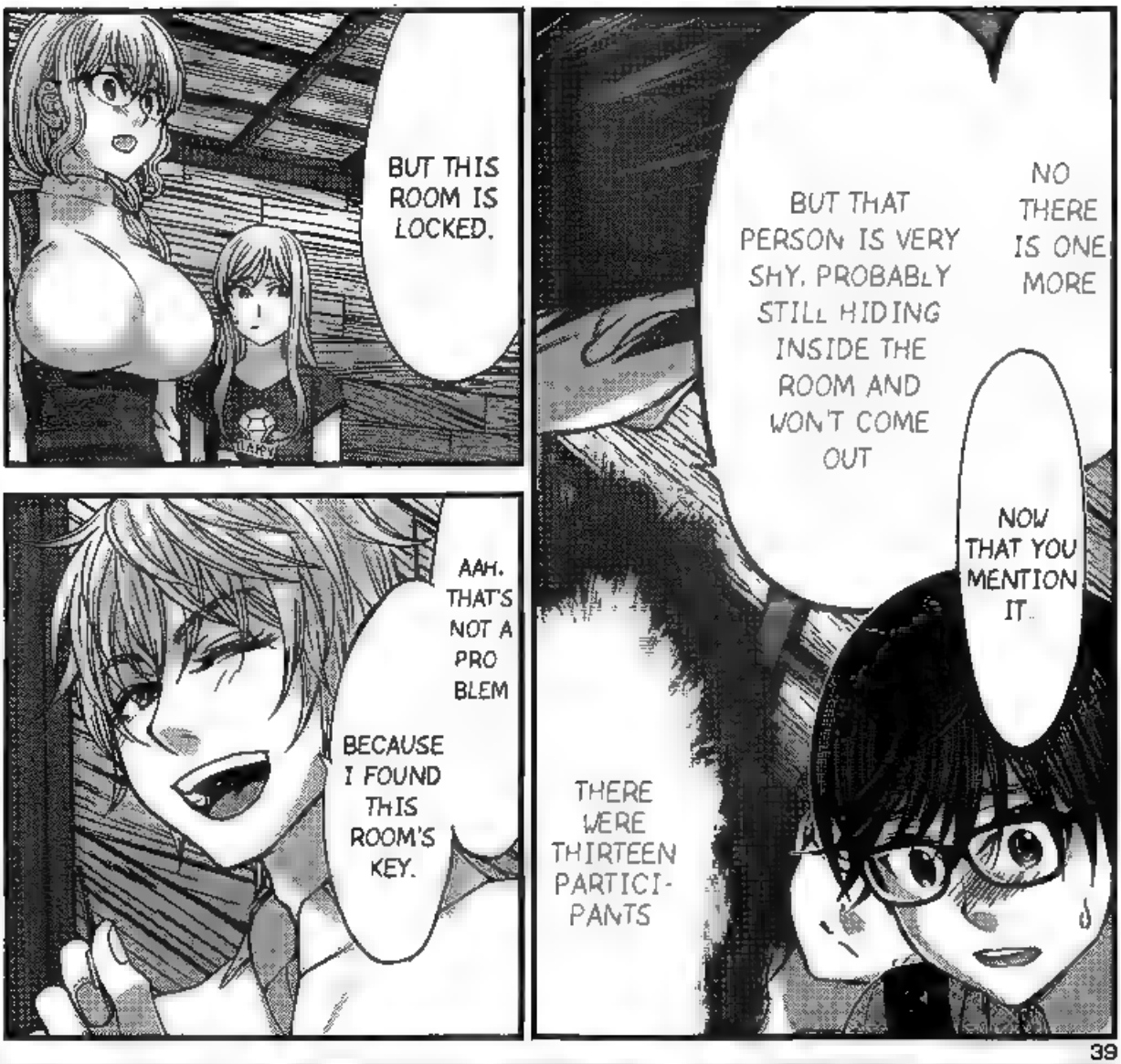
AND THEN FIND THE REAL MURDERER

DIDN'T I JUST SAY?

CROSS OUT THE **POSSIBILITIES** ONE BY ONE.


WHAT'S HERE?

HERE IS THE LAST
THIRTEENTH
PERSON'S


BUT THIS ROOM IS LOCKED.
AAH. THAT'S NOT A PRO BLEM
BECAUSE I FOUND THIS ROOM'S KEY.
THERE WERE THIRTEEN PARTICI-PANTS
BUT THAT PERSON IS VERY SHY. PROBABLY STILL HIDING INSIDE THE ROOM AND WON'T COME OUT
NO THERE IS ONE MORE
NOW THAT YOU MENTION IT..

...THEN I'M OPENING IT UP.
SO THERE ARE SHARED KEYS...

YOMANGA.CO

AH~
THIS

THIS IS
A **VERY**
SUSPI-
CIOUS
ROOM.

YOU..
YOU
ARE

!

IS
ANY
ONE
THERE?

MENU

RECORDING

THE IDENTITY OF THIS GIRL IS...?!

YOMANCA.CO

DEAD Tube
デッドチューブ

They get hooked on a real gore website called "DEAD Tube".

RECORDING
DEADTUBE
BROUGHT TO YOU BY
YOMANGA.CO
TYPSETTER: ALEXX
CLEANER: ALEXX
REDRAW: ALEXX
PROOFREADER: JOJOSH
QUALITY CHECKER: SAM
TL: MIDNIGHTOCEAN

DEAD Tube

デッドチューブ

THIS KID IS THE REAL "MURDERER"?

HUH?

HUH?

THIS MEANS THAT

THE THIRTEENTH PARTICIPANT!!

WHO IS THIS DAY DREAMING GIRL...!?

YOMANGA.CO

学園殺人ゲーム

DEAD Tube

デッドチューブ

[トモダチゲーム]
[ガンメクローバー][真夜中の×典(クロス)]
原作 山口ミコト

[青春ホラー]
作画 北河トウタ

take.010 ▶ WHO'S THE MURDERER?

2016年1月20日(水)
第3巻発売!!

チャンピオンREDコミックス
[DEAD Tube ～デッドチューブ～]
第1・2巻絶賛発売中!!

圖源：王様漢化組

YOMANGA.CO

NO... THERE'S NO WAY

3

WELL, NOT THAT I WOULD KNOW WHY THIS ROOM IS LIKE THIS, BUT

THIS KID IS PROBABLY THE THIRTEENTH PARTICIPANT RIGHT?

NO MATTER WHAT, THE SIZE MAKES TOO MUCH OF A DIFFERENCE.

WHAT'S YOUR NAME?

DO YOU UNDERSTAND JAPANESE?

前情提要 違法視頻網站「dead tube」新遊戲「狐鼠籠」第5區。大家相互猜忌心生暗鬼之時，一輪誘惑町殿。就在他們全身赤裸將要浪床單的時候，殺人鬼狂熱的拉史卡魯襲擊過來了。千鈞一髮之計，久等了的鼠城舞登場解決了危機，看見了兩人全裸的樣子，將願望寄託於町殿她退場逃走了。之後手駒憑調町殿他們去拜訪第十一參加者的房間，在那個房間發現了狂熱的拉史卡魯的

YOMANGA.CO

OW!?

GRRR----

GRRR---

YOMANGA.CO

NO.. SHE'S

WHAT'S WRONG WITH THIS KID

IS SHE MAD?

IT'S LIKE SHE'S...AFRAID

...AH!

AFRAID?

NO WAY. WE DON'T LOOK LIKE SCARY PEOPLE, RIGHT?

YOMANGA.CO

MENU

N

T

RECORDING

THIS KID SHE'S INJURED

♪6.1ch

6

EVEN IF YOU SAY THAT WE CAN'T GET NEAR HER EASILY

RECORDING

HUFF

HUFF

♪6.1ch

MANGA.CO

MY NAME IS HANAE

I'M NOT YOUR ENEMY

MAYBE SHE'LL FEEL AT EASE IF SHE'S NEAR ANOTHER GIRL!

WAIT MOVE!

SHE'S A LITTLE GIRL

はあ はあ

THERE'S REALLY NOTHING TO BE AFRAID OF

……

……

THERE'S NOTHING TO BE AFRAID OF. COME OVER TO ME

YOMANGA.CO

GOOD GIRL

.....!

THIS KID. SHE'S BURN ING UP

YOMANGA.CO

THERE IS A PERSON .A PRO FESSIONAL

!

LIKE TETANUS OR SOMETHING LIKE THAT

AN INJURY ON TOP OF A FEVER ISNT THAT REALLY BAD?

NO, WAIT

WHAT SHOULD WE DO? WE'RE ON A DESERTED ISLAND. WHERE CAN WE GET HELP?

STOP SPE- WING NON- SENSE!!

IF YOU DON'T OPEN THAT DOOR THEN I'LL BREAK IT OPEN!

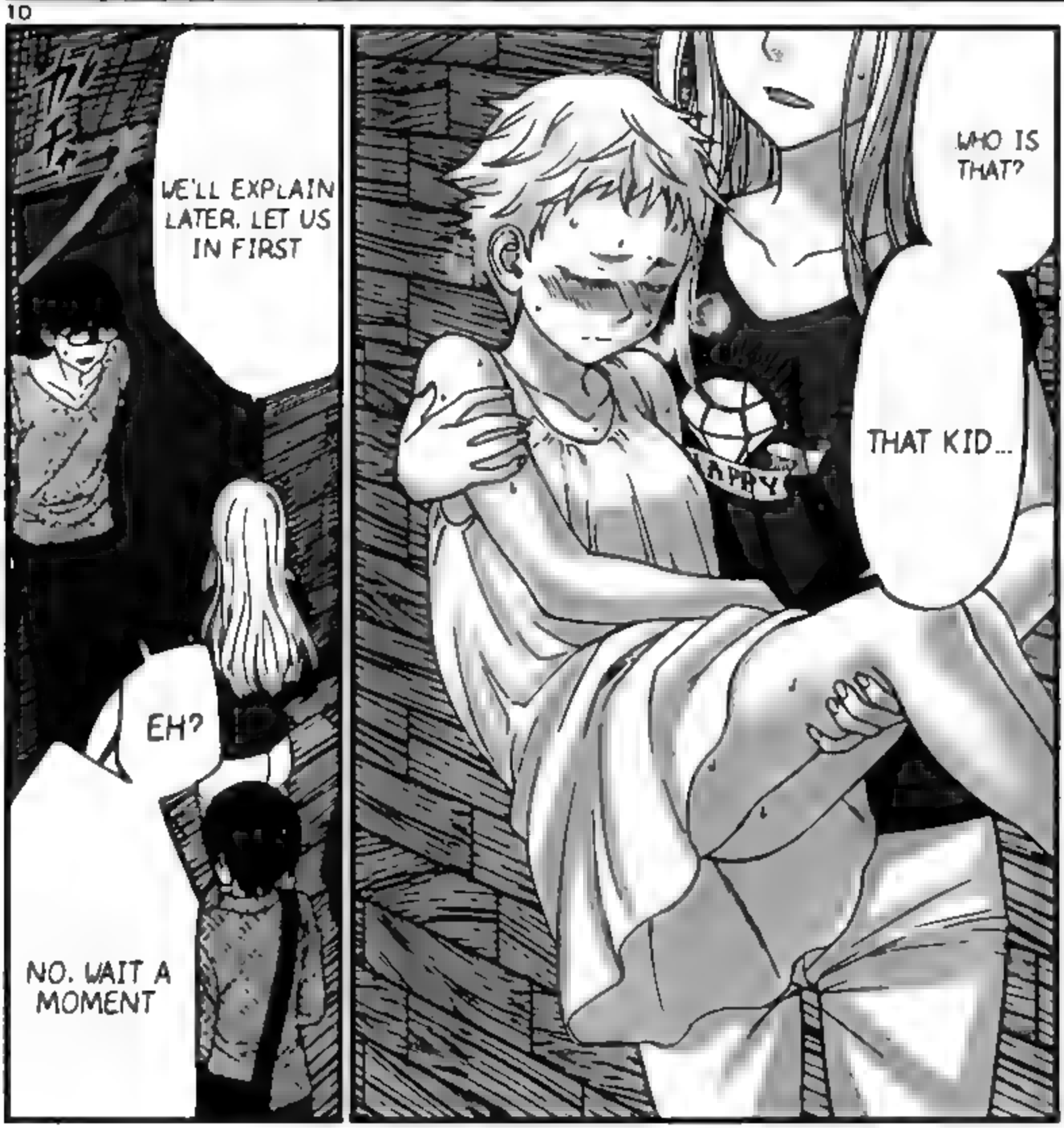
EH...!?

WHAT DID YOU SAY

DIDN'T WE ALL GO OUR SEPA RATE WAYS TO WATCH OUT FOR OURSELVES?

YOMANGA.CO

ｱｯ


WE'LL EXPLAIN LATER. LET US IN FIRST
EH?
NO. WAIT A MOMENT
WHO IS THAT?
THAT KID...

YOMANGA.CO

UH NO MY GIRLFRIEND FINALLY STARTED CALMING DOWN

THAT'S WHY

PLEASE DONT GO IN RIGHT NOW

...WHY?

I'LL TAKE A LOOK IN THE ROOM DOWN STAIRS. LET'S GO

JUST TAKING A LOOK AT THIS GIRL SHOULD BE FINE. RIGHT ?

...HUH? TEGOMA-SAN IS GONE...?

THEN ALL RIGHT. THAT'S FINE TOO

YOMANGA.CO

IT LOOKS LIKE THERE ARENT ANY OBVIOUS WOUNDS

THEN WHY IS SHE COVERED IN BLOOD AND BURN ING UP?

UMM~ EN

THEN I'LL BE RETURNING TO MY OWN ROOM

.....

ISNT SHE JUST ON HER PERIOD?

THIS KID DOESNT SEEM TO BE WEAR ING UNDERWEAR EITHER

YOMANGA.CO

...ISN'T THAT AGARI'S VOICE?!

THE SECOND FLOOR... WHO'S VOICE WAS THAT?

AAAAAAAAAHHHHH!

ARE YOU ALRIGHT, AGARI?!

AH!!

IN SIDE

YOMANGA.CO

YOWAMUSHI

THAT'S AMAZING

RECORDING

TH THIS AS LONG THERE WAS A HOLE

IT'S BEEN SEWN TO GETHER

RECORDING

EVEN THE JOINTS

IDIOT... STOP TALKING!!

RECORDING

THE BOTTOM EVERYTHING

YOMANGA.CO

HUH

17

...THE CRAZY RASCAL DID THIS.

UUUAAAAHHHH!!

YOMANGA.CO

YOMANGA.CO

YOMANGA.CO

YOMANGA.CO

HUUHA

AS LONG YOU RE KILLING OR FILMING. YOU CAN STILL GET MONEY RIGHT?

カ"チャーン

YOMANGA.

YOMANGA.CO

ガッ

DAMN

DON'T...PLEASE DON'T LEAVE ME ALONE!

THAT'S NOT GOOD, THE KID IS DOWN THERE!!

はぁ

はぁ

YOMANGA.CO

YOMANGA.CO

.....

I SEE

HEY...WHOEVER ISN'T HERE, GET DOWN NOW!!

IF YOU DON'T DO SO I'LL KILL YOU!!

AL-ALRIGHT! COMING OUT NOW, WAIT A MOMENT!!

YOMANGA.CO

.....

IS EVERY BODY FROM UPSTAIRS HERE?

THEN...

YOMANGA.CO

WHO IS THE CRAZY RASCAL?

SHUT UP!!

DON'T START SAYING THINGS THAT DON'T MAKE SENSE!!

WH-WHAT!

YOMANGA.CO

WHEN THE CRAZY RASCAL APPEARED, THE PEOPLE **I DIDN'T SEE** INSTANTLY BECAME SUSPICIOUS.

I'LL ONLY BE LIEVE WHAT I SAW WITH MY OWN EYES.

THEN THAT MEANS THERE S ALSO AN OTHER PERSON RIGHT?

THE PERSON THAT DIDN'T COME HERE

I WAIT A SECOND. I SHOULDN'T BE A SUSPECT!

I WAS THERE TOO.

IMPOSSI BLE I DIDN'T SEE

BUT THAT DOESN'T MAKE ANY SENSE!

YOMANGA.CO

...MASHI RO...THAT WOMAN HUH.

MASHIRO MAI

..SHE WENT MISS ING..

SHE... SHE'S NOT MY LOVER. BUT SHE'S NOT HERE.

WHERE IS THAT PERSON? WASN'T SHE YOUR GIRL FRIEND?

YOMANGA.CO

MISSING?

THEN THAT'S... REALLY WEIRD.

DEFI NITELY

OF COURSE

...THEN HOW ABOUT THIS...

CAN YOU GUYS REALLY SAY THAT YOU'RE NOT THE CRAZY RASCAL?

I DONT THINK SHE IS

DO YOU REALLY THINK MASHIRO IS THE CRAZY RASCAL?

AT THAT TIME, THEY MET EACH OTHER.

IF THAT'S THE CASE

REALLY I UN DERSTAND NOW

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THEN USE THAT TO CLEAR YOUR NAME

YOU STILL HAVE CAMERAS HIDDEN SOMEWHERE

FILM FOR AN ENTIRE DAY

FROM NOW YOU THREE WILL GO INTO THE FOREST AND FIND THE CRAZY RASCAL AND FILM IT

I'LL BELIEVE THE PERSON THAT CAN DO IT

YOMANGA.CO

BUT THERE'S NO PROOF THAT HE DIDN'T RETURN TO THE SECOND FLOOR UNDER THAT SITUATION

SO I CAN'T LET ANY OF YOU STAY HERE

IT'S TRUE THAT PERHAPS NONE OF YOU ARE THE CRAZY RASCAL

BECAUSE I CLEARLY SAW HIM RUN INTO THE FOREST.

THEREFORE WE'LL USE FILMING TO PROVE THAT YOU REALLY AREN'T GUILTY.

YOU KNOW THAT I'M NOT THE CRAZY RASCAL. DON'T YOU?

WHY...

WHY DO I HAVE TO DO IT TOO?

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THAT'S ALL WE CAN DO NOW.

WE WERE ORIGINALLY GOING TO USE THE CAMERA TO **MAKE MONEY**. RIGHT?

IF ANY OF YOU AREN'T GUILTY OF BEING THE MURDERER THEN TRULY HE MUST BE OUTSIDE

IN A WAY, I'M GIVING YOU A CHANCE TO PROVE YOUR INNOCENCE

NOW GO

NOW!!

TO ME, IT DOESN'T MATTER WHO THE CRAZY RASCAL IS!

...LET S GO

YOMANGA.CO

HEHE.

PERFECT

ｶﾞｰ

ｶﾞﾁｬ

BUT THAT DOESN'T MATTER RIGHT NOW WE ARE IN THE BEST SITUATION POSSIBLE

IT IS COM-PLETED.

HEY... HOW COULD YOU KICK MACHIYA OUT?!

MASHIRO'S WHEREABOUTS AREN'T A GOOD REASON TO SUSPECT HIM!

ｶﾞﾗﾘ

...THAT'S RIGHT...

YOMANGA.CO

I CAN FINALLY TAKE CARE OF THEM...

SO WHOEVER COMES NEAR HERE...

BEFORE THIS MESS HAPPENED, I ALREADY PUT UP SENSORS AROUND THE HOUSE

WHICH MEANS THAT I'VE SUCCESSFULLY DRIVEN OUT ALL THE POSSIBLE SUSPECTS.

NOW IF YOU PUT THOSE TWO THINGS TOGETHER AND THINK ABOUT IT...

COMING FROM THE OUTSIDE WITHOUT GOING THROUGH THE SENSOR IS **IMPOSSIBLE.**

YOMANGA.CO

AND I'M...

THIS CASTLE'S **KING**

RIGHT NOW, WHERE WE ARE IS PRACTICALLY A **FORTIFIED CASTLE.**

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THE OTHER GUYS WENT OFF TO FILM

!

AND NOW THIS CASTLE

ONLY HAS OBEDIENT WOMEN.

MOMANGA.CO

THERE'LL BE A LOT OF TIME TO SPEND BETWEEN US

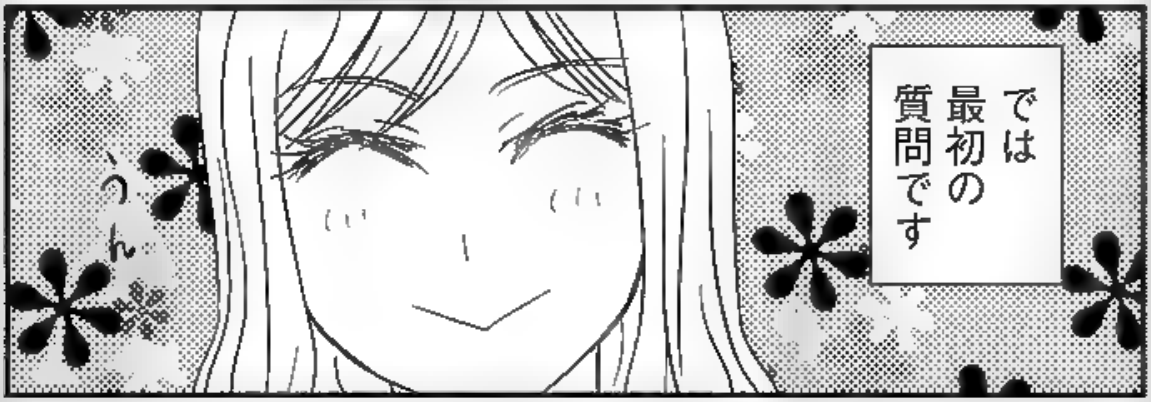
THEN BEFORE THE MEN COME BACK

LET'S PLAY SOME GAMES BEFORE THEN

A GAME BETWEEN MAN AND WOMAN, AND THERE'S ONLY ONE KIND IN PARTICULAR...

教えて！チャンミワ♥

今回は
「三輪ちゃんに対する
いろいろな質問に
答えてもらおう」
コーナーを作りました
お！
いいよいいよ
なんでも
聞いて！
人気者は
ツライわ～


では
最初の
質問です
うーん

スリーサイズ
パアアス!!
パス!!
パス!!

……ちゃんと答えてくださいよ

いえるかバ――カ

キ――ッ!!

まともな質問にしろっての!!

では 作中のシーンから質問です

お お～…いいじゃん

インタビューっぽくなってきたじゃん

第17話のあの時ですが…

ハア

ハア

ぶっちゃけ感じてました?

パスだコラあああ

パスばかりじゃコーナーになりませんよ
そっちがエロいことばっか聞いてくるからだろ！
NO!
そーゆーの全スルーでいくからなっ!!
じゃあ エロくなければ答えてくれるんですね？
あぁ答えてやるさ
「イエス」か「ノー」かで答えてください
おーいいとも！
町谷のことを男として見ていますか？
はっ？
なっ……バッ……
い……ッ
「ノー」だ！「ノー」だ バーカ!!
「教えてチャンミワ♡」のコーナーでした！

あとがき

単行本4巻を読んで
いただき
ありがとうございます！

孤島編、楽しんで
いただけてますか？
殺人鬼ラスカルの影に
怯えつつも
今回はあの三輪ちゃんに
出番がいっぱいあって
個人的には
嬉しかったです！

この先、どんどんと
人が死んで
いくのですが
その死に様が多彩で
毎回ネームを
読むたびに
山口先生の凄さを感じて
震えます…！

ではまた5巻で、
一緒に震えて下さい！

2016.3.　北河トウタ

ラスカルとオッパイ

前巻に引き続き"孤島編"を
お送りしましたが
そこに登場する『クレイジーラスカル』
もちろんその設定やデザインは
オリジナルです…がただ
そのネーミングに関しては
僕が個人的にとても尊敬
している、とある"プロ"の方の
アダ名?からいただきました
ご本人は当然こんなに
ブッ壊れていませんのでご注意を
あと…なんですが今回のイラストも
水野かと言うと―
単にオッパイを描きたかった
だけです!!

茅乃 micoto

チャンピオンRED
コミックス

DEAD Tube ～デッドチューブ～ 4

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